

# TIME BOMB

2011



CAPITAL  
SCUM

ELECTRO  
HIPPIES

THE  
STUPIDS

LEGION  
OF  
PARASITES

DISORDER

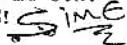
AND  
MORE

c/o 4 Sorley St., Sunderland, Tyne & Wear. SR4 7UU

# TIME BOMB FANZINE #4

EDITORIAL + OTHER RAMBLINGS...

Hello again! Well although its out a bit quicker than issue two I'm still a bit slow with this one. I apologise for everything but really, it could have been out a lot sooner had the bands I wrote to replied! That includes AYS (I enclosed an SAE) and CHRIST ON PARADE & CRUDE SS who I also sent IRC's. So sorry if you were hoping to see these bands in here, So was I. Next issue will hopefully be a bit better and out earlier. Issue two completely sold out quite fast but sadly only a few were sold in the N.E. so I'm sorry if I've got any local readers who missed issue two reading this. #2 sold mainly through friends and dist. services so thanks a lot to them for a great job. I got quite a lot of feedback from issue two but it was nearly all due to the skating article! Many skaters wrote in and hopefully if the skate population continue to buy this then maybe they will also read the interviews & articles and actually think about what is being said. At last! No more preaching to the converted. Another thing about skating, just cos you skate doesn't mean your straightedge or an American HC poser or anything o.k.!! Now then, I put the price up to 20p again on this one, I lost a lot of money on issue two cos it was just an effort by me to get my zine going again quickly even if it meant loosing about 6p a copy!!! This issue will just about break even I think! Watch out for issue 4 soon wont you! I would like contributions of an art nature particularly for the cover so any budding artists out there write in! Well, until issue 4 I'll leave you with some more words from me o.k.

TAKE CARE! 

This issue is dedicated to Mark M. for the help with issue one and other stuff. Also thanks to the late great Rudimentary Peni and Raf (AOD!!!!!!) for inspiration!  
THANK TO A.O.D (USA) FOR THE BEST HC LP EVER!!!  
Big Thanks to DICKY "GIZZA SUBSTANTIAL AMOUNT OF FOOD" C  
for the finance! GET SELLING THOSE ZINES DUDE!

The "I'm getting sick of doing thanks lists but the people I have to thank would be offended if I didn't do it" list of names that everyone checks to see if they are on.....  
THANKS A ZILLION TO: Gregor K in Yugoslavia (Be happy!), John (play it by ear) for the army article, Cian (L.O.P.), Pig (Classified Protest), Tommy (Stupids), Si (Electro Hippies), CAPITAL SCUM, Darell (Durham), Ju (Torn Apart), Dave (Eat your Feat), TAF, Paul (Ignorance of the Unborn), Pete Trevor (Lincoln), Rich in Bradford for Depraved & Tim C.O.P., Mark M., Dicky "the dude", Sunderland: Hex, HDQ and all associated, Plinky for the mega ace fab cool transport systems., people who sent zines for trade and the following for gelling this/the last one for me: Alans in Wigan, Floating A, Ed (Skate City Tribune), Simon (Purple Dist.), Play it by Ear, Bazzy B.T.B., Ignorance of the Unborn, Alan Sunrise, Rich in Swansea and Ramsey in bonny scotland. Thanks also to anyone I may have forgotten, I'm sorry if I did. NO THANKS TO ALL THE BANDS WHO DIDN'T REPLY, YOW BASTARDS!!!  
ALSO NO THANKS TO THE WEATHER FOR RUINING OUR SUMMER!  
I'd also like to say HELLO to: Shane, June (Skate News), Sned, Paul Vulture Breath, Mark SSTI, Simon Harris, Wayne Blackshire, Pesty, Sik O'war, Ter, Ian etc from Springboard, all the great guys we meet skating (Walker wheels, Eston, Seaburn etc etc) and everyone who I see at gigs n such like. Finally I'd like to say hi to you the humble reader who ever you are! ALSO THANKS TO GEZ IN CREAMINGTON, NC PERSON TO WRITE FOR THIS! MEGA THANKS ED FOR A COOL

The next issue will hopefully be out a helluva lot quicker than this but sadly will have less pages. Mind you I'll also be putting the price down so don't worry. What I'd like is to get some good letters in so we can start discussions off etc. Also any contributions are extremely welcome so write today o.k. Time Bomb hopes you have a nice day and will pass the word that this issue is out so get buying you & @#\*%#

THANK TO PRESS GANG FOR PRINTING!

TIME BOMB, C/O 4 SORLEY STREET, MILLFIELD, SUNDERLAND, TYNE & WEAR. SR4 7UU. ENGLAND. NO DODGED STAMPS PLEASE!

POETRY I HAVE JUST REALISED THERE IS  
NO POETRY IN THIS = SO HERES ONE FOR THE COMING WINTER:

SNOW

OH,  
SNOW,  
WHEN ARE YOU,  
GOING TO GO,  
OH SNOW,  
ITS SNOW,  
USE COMPLAINING,  
SNOW.



SNOWY SIME 1985

DICKY'S REVIEW

DICKY SAYS SCRUFF APOSTLE SAYS I AM BLACKER THAN HIM! YAHOO I AM KING SCRUFF HELL BASTARD!  
CLASS WAR - BETTER DEAD EP  
DO YOU HANKER AFTER THE D-  
AYS OF COMP EP'S (O! THAT  
IS)? IF YA DO YA'LL LOVE  
THIS. WHAT FUCKING DRIVEL!!  
ON MOTAR HATE GLOSSY COVER  
GLOSSY PRICE - £1.65! (CLASS  
WAR HATE S.O.B.B. SO I HATE  
CLASS WAR) YA BOO I AM RICH!!

SATANIC MALFUNCTIONS THE

LONGEST UK EP EVER! 24

TRAX (LONGER THAN DRI EP)

WELL, THIS IS TOTAL COOL-

ASS! WELL FUNKY ALL OUT HC

FUCKING SHRED!

WICH ONLY LETS UP FOR A

COUPLE OF TRAX. EL INC&P TO

STU, 3 ALBION RD, SCARBORO,

MOTORHEAD - ORGA-

SMATRON L.P.

I AM NOT A FAN OF

MOTORHEAD BUT THIS

FUCKING SHRED!

IF YOU THOUGHT THAT

BLACK FLAG WERE

LOUD THEN THIS

N.YORKS. YO11 2BT, ENGLAND!

AGAIN!! BY SIME



# JOIN UP

Through the use of insidious propaganda people are persuaded to give up their lives for a cause they just don't fucking understand, or which is so confused that it makes sense only to the mixed up cretins who started it. During times of intense crisis, people who do not give up their lives voluntarily to the state, are forced to give up their lives upon the threat of being imprisoned, or in some cases even executed. (Possible death on the battlefield or certain death in prison - some choice)

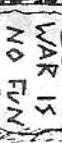


In this country many people join the armed forces voluntarily - perhaps they've seen the glossy magazine advertisement telling them it's a great life in the services with opportunities to travel, adventure, team spirit, the chance to serve or lead, the ability to create new friendships, with good regular pay with all types of privileges for the good soldier, and of course job satisfaction. But for whatever reason people have for joining the armed forces they will soon see the reality is very different from their expectations. From the moment they enlist they will have given up responsibilities for their lives and actions for the orders of another person or persons for the duration of their military life. They will be unable to develop their individual personalities or express themselves properly. From the start the raw recruit is shouted at, pushed around and subjected to varying forms of physical and mental torture. All of these are designed to turn the raw recruit into a fit and dedicated young person. This period of brutalisation (or training as it is more often called) is necessary to produce the required professional who will, when called upon, kill or be killed in defence of god, queen and country without even questioning why. This training channels the violent and aggressive tendencies in the soldier into a new means by which the people in power can use it to their own ends. The recruit will be taught one useless trade - the death trade.

NO GLORY  
IN A  
WAR STORY  
JUST DEATH  
AND STUPIDITY.

Although in civilian life murder is illegal, the soldier will be taught how to kill people - feeling me, women and CHILDREN - in order to support the people he is paid to serve. He will learn to murder people like himself who have joined the army of another government either voluntarily or by conscription.

FLY THE  
FLAG OF  
PEACE



At the other General arms talks, the U.S. digs in

off to Europe amid hints that the U.S. missile stance is softening

So whatever the glossy advertisements in the magazines & newspapers may try to make you believe - remember the one very important fact that is omitted - you can easily be made redundant in a very quick, violent, painful way!

You don't have to be willing to kill people, you don't have to sign a contract that enslaves you for years, you don't have to rush around mindlessly obeying other people's orders, you don't have to extinguish all responsibilities for your life and actions. Instead you can work with other people in peace and co-operation, share your concern with family & friends, work for disarmament and 3rd world development through peace groups and even political parties and trade unions, to try to halt and even reverse the arms race (especially the nuclear arms race). Show ignorant people that many fucking politicians have lied to us and have no interest in us. Teach young children that the most precious gift in the world is life itself and as we each only have one it is up to us to live it to the full. Explain to them that the taking of life in any way is horrific and unacceptable even though the state tries to regard violence and death as normal as thousands are sent to their death by power hungry governments. Inform people that christian religions whilst preaching humanity, gentleness and love often forsake their testimony and support armed violence as the normal way of defending their worldly interests.

the HMV shop

commanders of Argentina's armed forces have learned there is a time to seize power and a time to run.

Disarmament and peace is politically, economically, legally and above all normally right - so work for peace - because war is the misery most obviously produced but most cleverly concealed, and we in our passive fucking acceptance of war and violence only serve to perpetuate its obscene presence and effects on our planet. Only by learning to live together in peace and co-operation can we ever expect to end war. By learning to live without the need for rigid structures of power and hate and instead replacing them with self autonomy, love and mutual respect. We can cease war as a reality and instead make it part of our past.

The dream is ours, but together we can make it a reality, so stand firm and let them know we don't want their fucking war!

Stalin; Nazi "special-action squads" prepare to slaughter Russian Jews

# SIGN YOUR LIFE AWAY



WHEN THERE'S A  
NUCLEAR WAR  
WE'RE NOT  
GOING TO SURVIVE  
JUST PUT YOUR  
HEAD BETWEEN  
YOUR LEGS AND  
KISS YOUR  
ASS GOODBYE\*



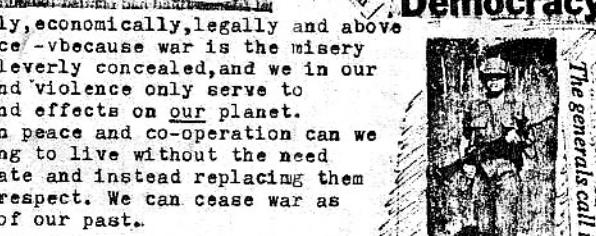
GLOBAL  
BACKLASH SAS

in the eye, the General said in a loud and angry voice, "Nobody is going to influence us on matters of our defense. We will do what we please. I had to do this."

The incident dramatized the uneasy relations between the U.S. and Israel as Washington pressed the General to



Democracy



The generals call it quits, leaving



John

# Listening to the Allies

Israel's Chief of Staff Rafael Eit  
Keeping an army's virtues in  
PAGE 3

# TIME TALKS

## ROCK RECORD MAN TELLS ALL: "SEX, DRUGS AND HARDCORE"

Read on...

YES, FILTHY TRASH, THE PAPER WHICH KISSES IT'S READERS, GIVES YOU THE BIG STORIES ABOUT SMALL PEOPLE. CHILDREN OF THE REVOLUTION A FAST GROWING THRASH RECORD LABEL, PROBABLY MAKING MILLION OUT OF YOU THE READER. AT FILTHY TRASH GET TO THE HEART OF THE MATTER... SO WE SENT OUR CRACK REPORTING TEAM TO THAT ROTTEN CITY OF BRISTOL, TO CONFRONT THIS ENTREPRENEUR OF NASTINESS... (ACTUALLY I SENT A LETTER, AND TIM MUST BE NICE GOOS, HE'S TWICE BOUGHT ME DRINKS AT GIGS, ON WITH THE STUFF)...

### A BRIEF HISTORY OF THE CHILDHOOD OF TIMBO AND HIS INVOLVEMENT INTO THE WORLD OF DRUGS, NOISE AND RIOTING

My God, it's been a long time y'know, I'm getting on! Right, born in a ghetto of Harrogate, moved from duds job building abattoir extensions to sunny seaside town of Exmouth, Devon, where spent most of my childhood on a large wimpy estate engaged in vandalism & science fiction books. Dad went abroad + got re-married, mum got job as school nurse in liberal boarding school, discovered drugs, rough older girls and punk rock (not necessarily in that order...) got moved to relief of head master, back to Exmouth - lived with returned dad + went to local comp. Recovered less drugs, more girls (not necessarily successfully) + more crime, got into football, 2 tons + more drinking, dad moved, I stayed with relatives, lots of school trouble + left before exams, moved straight to Bristol, discovering glue, wild parties + gigs! Stayed over since - limited amount of rioting experience, mainly confined to gigs, demo's + football matches (before I left school!).

### TELL US ABOUT SOME ZANY TIMES YOU'VE HAD (BEST + WORST)

Too many, millions, coming back from Italy having scrounged the bus fare off Wretched, with no money & no food, covered in dirt all over, with a pair of Doc Martens cut into Roman sandals, half a t-shirt and an obscene pair of combat trousers, surrounded by Australian fascist students + an alcoholic 89 year old Serbian woman who was born in the Austro-Hungarian empire, drank neat vodka from the (big) bottle + urged me to get a job in the catering industry (when I hadn't eaten for 24 days!).

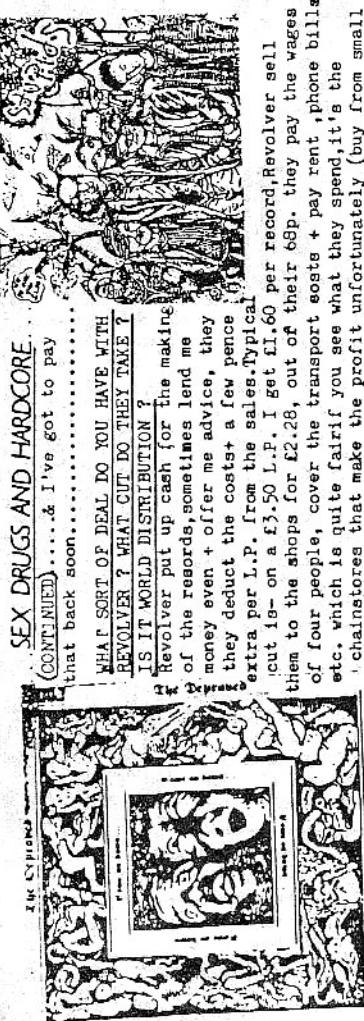
### SEPT WITH FOR MINERAL WATER

Trying to cross Cairo on foot while ferociously stoned + then being attacked by hordes of schoolgirls claiming I was either a woman, or wanting to marry me, & being chatted up by a drinks seller with beads who wanted to sleep with me for a crate of mineral water.....

### HOW DID C.O.R. START? AND WHERE (HOW MUCH?) DID THE MONEY COME FROM? (TO CLEAR UP THE LIES THAT ARE FLYING AROUND.)

Bad luck really I guess, it was a pair of rusty garden shears + some corn-on-the-cob forks, no seriously readers I'm not a pill-popper, honest. I'm quite nice + normal really (reaches for tin of well known metal polish)-ah! that's better, well I did the Disorder LP - 1.8. I put up most of the money, did a lot of promoting etc., enjoyed it & decided to start a label, Revolver helped me + somehow I never managed to stop (I'm still trying - it's addictive) the money originally came from my Grandads house - when he kicked it, it was split into four parts, me, my brother, my dad + my aunty got £2000 each, but I lost a lot of money on the E.P.'s etc. + my dad lent me £2000 out of his redundancy (love to dad)

### MORE SHOCKING REVELATIONS ELSEWHERE.....!!!!



### SEX DRUGS AND HARDCORE

(CONTINUED)... & I've got to pay that back soon.....

WHAT SORT OF DEAL DO YOU HAVE WITH REVOLVER? WHAT CUT DO THEY TAKE?

IS IT WORLD DISTRIBUTION?

Revolver put up cash for the making of the records, sometimes lend me money even + offer me advice, they deduct the costs a few pence extra per L.P. from the sales. Typical cut is - on a £3.50 L.P. I get £1.60 per record. Revolver sell them to the shops for £2.28, out of their 68p. they pay the wages of four people, cover the transport costs + pay rent, phone bills etc. which is quite fair if you see what they spend, it's the chainstores that make the profit unfortunately (buy from small indie shops.)

### ON A TYPICAL L.P. & HOW MANY DO YOU PRESS AND WHAT DOES IT TAKE TO BREAK EVEN?

Usually 1000 + 2000 sleeves initially, (sleeves take longer to make so it's good to have them around.) It takes about 1000 to cover all expenses, but that doesn't mean including studio costs or my costs (living, paying dad back etc.)

### WHAT SPLIT DO THE BANDS GET AND C.O.R.?

50/50.

### WHY DO YOU CONCENTRATE ON L.P.'S AND NOT 7" S?

Because on all the E.P.'s the only one I've recovered my costs on so far is the Stupids E.P. & if I did more I'd not only have trouble living to a reasonable standard (low!) I'd not be able to pay me dad back.

### NO GUTS

### SINCE YOU BEGAN WITH C.O.R. - HOW HAVE YOU SEEN THE INDIE MUSIC SCENE CHANGE? AND IS THIS FOR THE BETTER OR WORSE? AND FOR C.O.R.?

(NOT JUST GENERAL)

During the time it's probably improved, the good 'indie' music is better than before, at least most of it is, but there's just no guts in most of it. I don't mean necessarily that it's got to be butch or anything. Just something with power - that makes your hair stand up, that makes you feel, it's all bland studenty rubbish mostly.

### WHAT BANDS DO YOU RATE, DO YOU LIKE

### ALL THAT YOU'VE RELEASED (FAVE + WORST)?

Stupids, Minor Threat, Concrete Soxx, Angor Wat, LoLo, currently - Stupids, Minor Threat, Concrete Soxx, Angor Wat, Negazilla, Kina, CCM, Indigest, A.Y.S. Depraved, Metal Church, Venom, Virgin Prunes, Lee Perry + The Upsetters, Madness, SNFU, Crucifix, Generic, Eyes on You, Heresy, Sacrilego, Antisect, Kafka Process, Black Flag, Nitrodrivers ahhh!!!

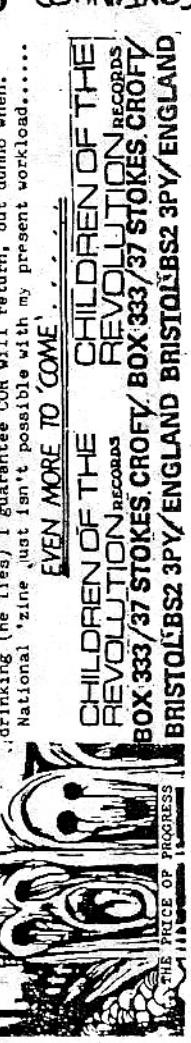
### WHAT ARE THE RECENT, PRESENT, AND FUTURE C.O.R. RELEASES?

The Depraved LP is just out, as is the Angor Wat LP 'General Strike', The DeSclino/Negazilla split L.P. 'Mucho Salvaggio' The Stupids LP 'Peruvian Vacation' + the Concrete Soxx LP should be out now: Hopefully an Ao/01 Pollio LP, Famous Imposters LP, C.O.C 1st. LP re-released + comp LP, it's all in the hands of fate. (+ the taxman, the police etc.)

### WHAT HAPPENED TO C.O.R. THE FANZINE - AND ALSO THE NATIONAL M.R.R.

TYPE 'ZINE YOU WERE PLANNING?? Temporarily non-existent due to sheer overwork & bouts of manic drinking (he lies) I guarantee COR will return, but dunno when. National 'zine just isn't possible with my present workload.....

### EVEN MORE TO 'COME'



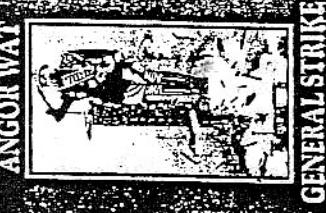
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CHILDREN OF THE REVOLUTION records  
BOX 333/37 STOKES CROFT BOX 333/37 STOKES CROFT  
BS2 3PY/ENGLAND BS2 3PY/ENGLAND

THIS PRICE OF PROGRESS

THE PRICE OF PROGRESS

THE PRICE OF PROGRESS



### GENERAL STRIKE



### GENERAL STRIKE



### GENERAL STRIKE

### VICTIOUS CIRCLE



### VICTIOUS CIRCLE



### VICTIOUS CIRCLE



### VICTIOUS CIRCLE



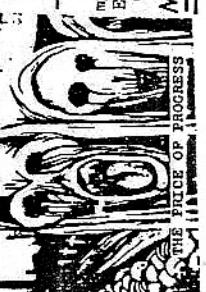
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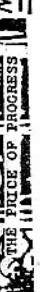
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### VICTIOUS CIRCLE



### VICTIOUS CIRCLE



### VICTIOUS CIRCLE



### VICTIOUS CIRCLE



###

Get fresh with

New

# ELECTRO HIPPIES...

I ORIGINALLY WROTE TO THIS BUNCH JUST FOR INFO BUT MY LETTER GOT RETURNED BY THE GPO SO I DECIDED TO WRITE AGAIN JUST FOR AN INTERVIEW INSTEAD. I'M GLAD I DID COS I GOT SOME GOOD ANSWERS BACK OFF SI SO MEGA THANKS TO HIM FOR REPLYING (SOMETHING MOST BANDS STILL CAN'T DO).

T.B. What's behind the name? Why did you choose it? What others did you think of using?

E.H. I'VE NEVER REALLY THOUGHT ABOUT WHAT'S BEHIND THE NAME. JUST ANOTHER SORT OF "UNDERGROUND CULTURE" IF YOU LIKE. PROGRESSIONS IN MUSIC FROM HIPPIE TO ELECTRONIC. WILD & WACKY ELECTRO HIPPIES. WE, WELL, ME & BRUNO CHOSE IT HE ALWAYS WANTED TO BE IN A BAND CALLED ELECTRO HIPPIES & WE ALSO WANTED THE WORST NAME WE COULD THINK OF, SO FAR HAS COME IN REALLY HANDY FOR CONFUSING PEOPLE.

T.B. How many of you skate? Do you think skating has any place in today's punk thang?

E.H. ME & JEFF HAVE BOARDS BUT TEND JUST TO FART AROUND IN THE STREETS ON THEM, I FIND RAMP SKATING EXTREMELY SNOOZABLE & ALL THE COMPETITION THEY FIND OH SO NECESSARY MAKES ME CRINGE. I'VE NEVER REALLY THOUGHT ABOUT WHETHER SKATING HAS A PLACE IN PUNK, SOME OF THE SKATERS ROUND HERE ARE INTO PUNK JUST COS ITS MUSIC THATS HIP-NOOL TO SKATE TO. THEY DON'T GIVE A SHIT ABOUT CHANGE, ITS JUST ANOTHER RECORD IN THEIR COLLECTION.

T.B. What compelled you to get your sh!t together? How long will it last? What do you think of bands who split up as quick as they form?

E.H. WE WANTED TO PLAY THRASH & THE BANDS WE WERE IN DIDN'T, OR IT DIDN'T FIT IN WITH THEIR STYLES, SO WE SET UP E.H. IT'LL LAST AS LONG AS WE CAN DO IT WITHOUT GETTING BORED & BECOMING GENERIC. WE'VE TAKEN THINGS SLOWLY SO WERE JUST GETTING INTO OUR STRIDE. I DON'T THINK WE'LL SPLIT JUST YET. ITS NOT AS EASY TO WORK WITH PEOPLE IN A BAND AS YOU THINK. WE'VE BEEN LUCKY, WE ALL GET ON WELL & CAN ARGUE WITHOUT ANYONE GETTING OFFENDED. ALSO IF ONE OF US LEFT, THERE'D BE NO ONE TO FILL THE GAP AS NO-ONE ELSE AROUND HERE SHARES EITHER MUSICAL TASTE OR COMMITMENT.

T.B. SOUTH AFRICA HAS BEEN IN THE NEWS QUITE A LOT LATELY. WHAT DO YOU THINK IS GOING TO HAPPEN OVER THERE IN THE NEAR FUTURE? WHAT COULD THE REST OF THE WORLD DO TO TRY & STOP THE BLOOD SHED?

E.H. I think it'll continue to simmer until a point where very black turns back to their roots and UNITES to fight the common enemy..Apartheid & the Gvt. not just every white. There are good whites in S.A.!!! Civil War maybe? The rest of the world could stop selling weapons.....

T.B. WILL YOU VOTE AT THE NEXT ELECTION? WHAT DO YOU THINK OF THE BOTHER OVER MILLITANT? DID DEREK HATTON DESTROY LIVERPOOL?

E.H. I'll decide when the time comes & I wouldn't tell you! I think derek hatton (who recently broke his ankle while playing footy...ahhh) was right to stand up for Liverpool, but stood too long & now he has fucked every thing up. To be quite blunt, the only thing that concerns us over here is what buses will still run & how much they'll cost. Even 10 miles from Liverpool such as I am, its far enough away to be ignorant ver easily. Try asking people in Liverpool what they think, I'm sure they'd give you a better answer.

T.B. What direction do you think the punk scene will take in the next year or so?

E.H. I'VE NO IDEA. I'VE HEARD IT SAID THAT IT'LL GO BACK TO BASIC PUNK A LA REAGAN YOUTH. THE SORT OF STUFF YOU CAN GET GIGS IN PUBS WITH, SORT OF DANCEABLE, LISTENABLE MUSIC STUFF. WHO CAN TELL? MAYBE BANDS WILL GET SICK OF METAL & BRING IN OTHER TYPES LIKE SKA OR FUNK OR SOMETHING. ISN'T IT THE MESSAGE & NOT THE MUSIC ANYWAY?

T.B. Do you think the sudden interest in H.M. will last long? What do you think of bands turning metal cos they can't play powerfull H.C.?

E.H. I'D HARDLY CALL IT SUDDEN. WE WERE PLAYING METALLY H.C. IN JAN '85 ALONG WITH A COUPLE OF OTHER BANDS. 3 OF US WERE INTO H.M./ROCK BEFORE WE GOT INTO PUNK/THRASH SO WERE NOT SUDDENLY INTO IT. IF A BAND CAN PLAY GOOD METAL THEN THEY SHOULD BE GOOD ENOUGH TO PLAY POWERFULL PUNK/H.C. AS FOR WHETHER THE INTEREST LASTS LONG, WELL THAT DEPENDS ON HOW LONG IT TAKES FOR A NEW BAND TO EMERGE EMBRACING ANOTHER TYPE OF MUSIC. I HAVE HEARD THAT THE NEXT CRAZE IN PUNK WILL BE MOD SO GET YOUR PARKAS OUT.

JEFF  
-VOCALS

PLAY FAST OR  
BE A PUNK

## ELECTRO HIPPIES



...killing babies is tight.



BLAKE: "Look Crystal, I've already said I'm sorry. It wasn't my fault I taped over your ELECTRO HIPPIES TAPE!"

T.B. ARE YOUR LYRICS SERIOUS OR FUNNY? WHAT DO YOU THINK OF SATIRE IN LYRICS? WHAT DO YOU THINK OF ARGUMENTS FOR & AGAINST SERIOUS/HUMOUROUS LYRICS?

E.H. Definately serious, for all we may seem, we are a very serious band, don't judge us by face value. Our lyrics highlight problems, obvious ones & not so obvious ones, a couple contain satire I think. I agree with using whatever method is necessary to put your point across, as long as you don't try to force feed anyone. Satire can make people laugh & then think, hey, what am I laughing at? That's not funny! Bands should write whatever lyrics they want. Who am I to say whether bands should write humorous/serious lyrics. Its the people in the band. I think if we could get away with no lyrics, then we'd do it. Its just that there's things wrong in the world and to sing about nonsense when people are starving, its a bit pointless, if you can make people use whatever little brain they switch on these days, then I suppose that's o.k.

## R.A.P

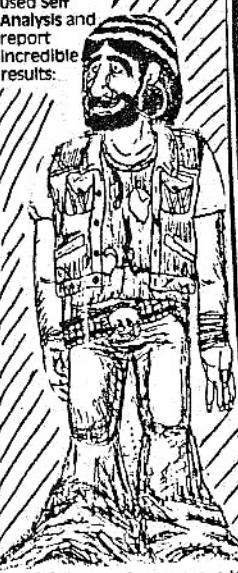
It reveals the dynamic principle of existence. You can use this principle to attain greater purposefulness in life.

T.B. What do you think of the word PUNK & the way so many people don't use it as if it were a 4 letter word (which it is!!!)??

E.H. ITS QUITE A NICE WORD REALLY, EASY TO WRITE ON WALLS WITH SPRAY CANS & EASY TO TATTOO ON TO YOUR WRIST. IT SOUNDS REALLY.....WELL, REALLY PUNK, YOU KNOW. IT LOOKS MEAN & PUNK. WHEN YOU SEE IT, IT MAKES YOU THINK OF STUDS & SPIKES & PEOPLE HANGING OUT AT RECORD SHOPS AND PUNKS. ACTUALLY, I DON'T REALLY GIVE A MONKEYS NUT ABOUT IT AS A WORD & WHEN I COME UP TO SUNDERLAND I'M GOING TO THROW YOU IN THE SEA FOR ASKING STUPID QUESTIONS....WELL, MAYBE BRUNO WILL....IF ANDY HELPS....(THAT WOULD BE REALLY PUNK - Sime)

## KILLING BABIES IS TIGHT

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ANDY - GUITAR, VOCALS

SO WHATS IN THE FUTURE FOR THE ELECTRO HIPPIES? WHAT WOULD YOU LIKE TO HAPPEN & WHAT DO YOU THINK WILL HAPPEN? WILL YOU TURN INTO A BREAKDANCE GROUP?

" Next gig is August 16th and we're in the studios next week, recording for our split 12" with GENERIC (as played on daytime radio one, pop stars). We'd like to do more gigs and after many problems are finally mobile, so if you can get us a gig - get in touch. I think we'll continue to do gigs until we get bored & pack in. I don't think we'll turn into a breakdance group, maybe a glam rock group now that Andy's found his sisters make up and Brunos found a comb. Breakdancing is for people who like to lie down, we like to jump off stages...

DO YOU THINK TOO MANY PEOPLE ARE STARTING TO IGNORE UK PUNK & NOT 'SUPPORTING THEIR SCENE' ENOUGH? WHAT DO YOU THINK OF THE WORD SCENE? ANY SUBSTITUTES YOU CAN THINK OF???

" Yes people are ignoring the U.K. punk scene. They're all content to sit at home & listen to Metallica & Venom & shit, when they could be out helping put on gigs & actually trying. Sometimes I feel we're into too much foreign stuff & neglect good u.k. bands, or bands that could be great, given a little bit of support. We're at a disadvantage in having no regular venue, and no support crowd locally. Very few people are as their word when it comes to supporting a local band if it means they have to go out of their way. Instead of scene how about "Conglomeration" or "multitude" or "apple" or.... who wrote these questions? Give the man a sweetie (now TOMMY it WASN't you who wrote them!!!!).

## A BRIGHT NEW HOPE FOR MANKIND!

Unlock more  
confidence by  
simply by  
reliving  
past pleasures  
you've enjoyed  
That's so easy  
You won't believe  
it until you try it!

HARDCORE  
HIP-HOP



BRUNO - BASS SIMON - DRUMS VOCALS



WHAT DO YOU  
THINK OF THE  
ELECTRO HIPPIES?

## TIM COR CONTINUED.....

## TIM GOES ON AND ON AND ON

(CONTINUED YET AGAIN) .... SERIOUS QUESTION..... HOW'S YOUR LIVER COPING SINCE YOU WERE FORCED TO CUT DOWN DRINKING ? ARE YOU BACK ON FORM YET ?

Liver's OK, but guts are well fucked, manage to cope with large quantities of herbal tea + less booze, only get drunk about 2 or 3 days a week now. (My dad gave me a homebrew kit for Xmas tho') Gum disease is much better now + and my hair's growing a bit more, but still occasionally revert. I've only pissed myself twice in over a month though - not bad!!

LUCKY QUESTION... ARE YOU SUPERSTITIOUS ?, AND DO YOU BELIEVE IN ALL THIS SATANIST STUFF YOU ARE PLEASED BY ONSLAUGHT ?

Yes + no, I don't worry about most superstitious stuff, but I am open-minded + I like to learn from anything, be it political, religious, philosophical, psychological. Onslaughts lyrics are basically Dennis Wheatley, I read slightly more serious stuff, but I'm no demon conjuror - they make me laugh mostly.

HOW DOES YOUR OFFICE WORK ? DO YOU MEET THE BILLS, WHAT'S IT COST ? AND HOW MANY HOURS WORTH OF WORK DO YOU PUT IN ? ARE YOU ON YOUR OWN ?

Occasionally, the 'office' is now one end of my bedroom + the airing cupboard! The old one cost £20 a week plus about £10 a week bills, but I did a runner on the rent (most of it) I work about 30-40 hours a week plus about, usually, I'm completely + utterly on my own, a very eligible young bachelor in fact (Hammy do you think you could put a bit in the introduction about how sexy, rich, generous, talented, macho etc. I am - cheers buy you a pint OK!)

I'VE FINISHED SO THINK OF A QUESTION AND ANSWER IT.

.....WHY are you so nice ? - aw shucks, Hammy.....

THIS INTERVIEW WAS SENT BY RICH OF SMELLIEST BREATH ZINE - IT WAS DONE BY HAMMY OF FILTHY TRASH WITH THE MAN HIMSELF-TIM. SO TA TO ALL!

That's All Folks!!  
(about time!)



## FLOATING @ SUMMER SPECIAL → EXTRA LOW PRICES!

L.P.'s & 12" ONSLAUGHT-POWER FROM HELL - £2.00 // DICKS - THESE PEOPLE - £4.00 // CCM/I REFUSE IT - £1.75 // AMEBIX - ARISE £4.00 // KINA - £2.75 // STATION COMP. - £1.00 // DECLINO - £2.50 // GOVERNMENT ISSUE - £4.00 // CHAOS U.K. - SHORT.. £1.00 // INFERNO NEW L.P. £3.50... ETC LOADS OF CHEAP 7" too ALSO LIVE TAPES & MORE! WRITE NOW FOR FULL LIST (SAE) TO FLOATING A, C/O DICK, 1 ST. BEDES TCE, SUNDERLAND. SR2 8HS U.K. ITS WORTH YOUR WHILE,

## WHAT A WHOPPER!

The offensive portrayal of women, fanatical nationalism, racism, the glorification of war, vicious attacks on strikers - these are just some of the obnoxious features of the Sun newspaper. And increasingly they're features that other 'popular' papers are imitating, as they try and hit back in the circulation battle. More insidiously the Sun - along with all the mass media - censors most news of resistance to oppression.

During the miners strike the Sun's printers took industrial action at least three times to oppose the paper's slanders against the miners and its refusal to print the miners' case.

But if Murdoch wins this fight it's highly unlikely that any similar action would ever be taken by his new tightly controlled scab workforce. Management would be able to guarantee a 101% obnoxious Sun.

Yet another reason to support the striking News International workers.

SMASH THE SUN!

PAGE 6!

Well, its the time of year again! TIME BOMB at great expense went on holiday to Germany at Xmas and JUST HAD TO get some of the brill bags records they had. Heres a review of VORKRIEGSPHASE lp 'AUF IN DEN TOD'. (and I spelt that without looking at the cover). This lp is VERY old but I should not think you'd have trouble gettin it. Only one word could sum up the whole of this record- AAAARRRGHHHHH! Side one of this 15 tracker starts of like any other record of typical fast speed, then when the drums come in you nearly shit yourself. Christ! I don't know how he does it the song totally shreds anything else produced in Germany that I have heard! They sound like discharge (early stuff) on 78 rpm. Totally manic! The guitar is distorted to a buzz and the bass is dead fast. The tunes are nothing incredible but just play this at full volume and you'll get the message. The next track is sung in English and is taken from their SCHEISS KRIEG ep. STARVE TO DEATH, about the stupidity of spending money on arms and letting people die of starvation its again a schrcher, those drums! Oh wow!!! The third track is a short song that from what it sounds like is a light hearted song but I can't understand German so I could be wrog. The rest of side 1 is really great! Just turn that volume up for full effects! Its all sung in German apart from Strave to Death and the last song, Don't cry, Fight! I prefer side one because I think 2 tends to drag. Still if you like Discharge and/or Hardcore then get this record. Its on ROCK-O-RAMA RECORDS. Get it! If you want, send a tape if you want to hear it before you buy it, same goes for any others reviewed in here.

(MID YOU, THE BUZZCOCKS ARE STILL THE BEST... IN THE REAL WOOORL)

**VORKRIEGSPHASE**  
STARVE TO DEATH  
AUF IN DEN TOD

## Reviews



# NAKED

Whilst in Germany I got hold of several long players but the one that impressed me most was Naked Rayguns - THROB THROB. Its just great stuff maaaan! The cover sports very computer like graphics but dont let that put you off, its a very good cover actually. Well enough of this banta, lets have a run down of the songs. Side 1 kicks off with a very Toxic Reasons style "Rat Patrol". A great high paced toone with good vocals and lyrics. Next are two tracks from the LIBIDO ep, Surf Combat is a stop start affair not the HC definition of the phrase. It brings to light their great guitar sound quite well. 'GEAR' has a very different style again with great vocals and wierd lyrics. One of my favs. The next track changes everything you've just listened to, a strong point of this album is you get a big variety of sounds. Metastasis is the title and if you think that wierd you should hear the lyrics! A great happy tune that is sure to get you on your feet. 'Leeches' & 'Roller Queen' show another side of N.R. with different styles and very seiree but powerfull guitar on the latter. Last track on side one is 'ON' a little experiment with sound going backwards and stuff. Side two opens with a very passionate song let down by the chorous toone. "I don't know" its monica and its followed by the amusing 'Libido'. Its a great little number (wow 60's slang!) with a great bass line and amusing lyrics. NO SEX is the only song that doesn't interest me (how don't get the wrong idea!) with a very boring tune. Only In America quickly washes away any boredom and brings to mind XRAY SPEX but only because it incorporates a sax. Its another happy ditty which has got a great feel to it. Stupid has got a more HC feel to it which should keep noise freaks happy. The last track couldn't have been given to a better song than MANAGUA. Its powerfull, passionate, shit! Its excellent! After this song has gone thru your head it makes you wanna put it on again. This L.P. is (I think) available over here for about £3.99 cos its on Homestead Records, no address though. A definite must if you ask me!!!!!! SIME.

**NAKED**

## RISE ABOVE

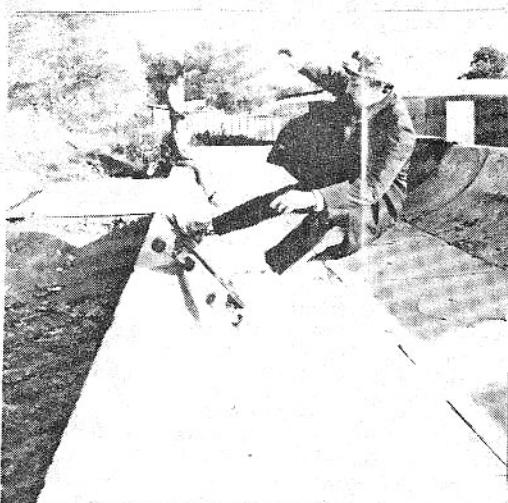
Is the best song on DAMAGED by BLACK FLAG

I WOULD READ THIS EVEN THOUGH IT'S DEAD SMALL! If you can then write in for a great price before 31-12-1989. You submit here!

## LINCOLN - THE LAND THAT TIME NEARLY FORGOT!

**PAGE**

Well I don't know where to start. Yes, I know I'll start with who's who. The amount of serious skaters around lincoln is pretty low. Infact theres only one-me. There are several footballers, breakdancers & BMX who think they are skaters. These people are just non skaters in my eyes. I usually session with Tim & Gra from Cleethorpes 40 miles away Paul etc from Nottingham 40 miles away & ashley & nigel from Leicester. So it gets pretty lonly during the week. Anyway the places we skate. Theres a reservair type capsule near my house which myself and some others built, its a bit battered but its still fun, that's in Cherry Willingham 3 miles from Lincoln. In lincoln theres only 1 good set of banks, brick ones about 30" up to a vert wall about 4' high. You usually get busted though. The shopping center is good for cruising and jumping benches & flower pots. The people in Lincoln still haven't got over the 77 craze yet and BMX hasn't even caught on! The main place we skate is 20 miles away in Horncastle, at the Rat House, home of a 20ft wide ramp 8 ft high again built by myself & several other skaters having since moved or given up. This ramp holds real fun sessions almost every weekend there are a few skaters here but they've just had a BMScum track built so we don't see them much. So the secret of being a skater in a backward town is travel.. I've skated allover Europe and England, even though I'm not a mega ace skater. I enjoy visiting new places & skating with new people. You don't have to be a Goff or Webster to travel.... PETE. (STALE BREAD SKATEZINE, 11 StMarks Avenue, Cherry Willingham, Lincoln, LN3 4LX) Thanks to Pete for that and all the brilliant pictures, Ta! (more pictures on the next page o.k.)



PAGE  
8

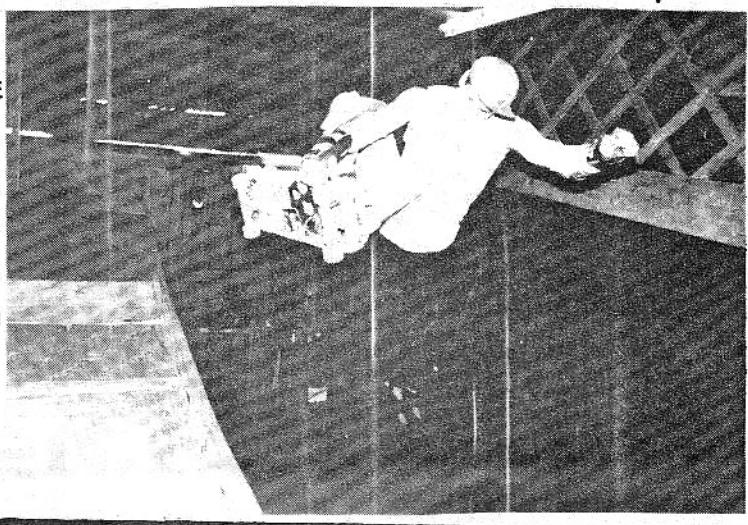
PHOTOS  
SUPPLIED  
BY  
PETE  
OF  
"STALE  
BREAD"  
SKATEZINE  
THANX!

ABOVE: BACKSIDE AIR AT THE RAT HOUSE  
TOP RIGHT: FRONTSIDE GRIND  
RIGHT: FRONTSIDE AIR AT THE RAT HOUSE

## NORTH WEST IS ALIVE!

PHOTOS BY JU PARKINSON.

BOTTOM LEFT: DAVE ARNOLD - BACKSIDE AIR AT STIFFNECKS  
RIGHT: BAZ - FRONTSIDE GRIND AT STIFFNECKS.



North West happenings as told by Dave of Eat Your Feet skatezine... Oh Wow!! My 'zine pretty much covers what's happening up here (or if you live where I am, down there - Sime). There are three decent ramps locally; Ardwick, Warrington and Stiffnecks. You have probably heard all about these (dimensions etc) so I won't go on too much... All 3 ramps are different, Stiffnecks being the best for learning on because it's only small. Street skating is VERY popular with us (hooray! - Sime) and there are quite a few hot spots in the area including a really good curb outside my house ideal for rock-n-roll slides. Manchester city center is really good for skating. Loads of banks, benches, curbs, litter bins, etc - good fun. Here in the North West we have our own skate/record shop "ALANS". They stock every thing you need and also have an ace street ramp in the back of the shop. Loads of ace records toooo as well as my zine there is another skate zine called TORN APART. It rips!

DAVE



I'm not kidding right, it shows Ardy up like mad. Its massive, there's a roll in and STONE COPING (no plastic crap for us) and its in a roller ring in Warrington Town center - check it out. The best ramp is Stiffnecks. Its a load smaller than Warrington & Ard but its fun. You can fall smack on ya head and allsorts and its not as bad as falling 8-9 feet onto your back at Ardwick. You can go for anything and at least walk away from it with hardly any injuries. Its an outdoor ramp so the time you use it is governed by the weather (and the neighbours). You wouldn't find it in a million years so write to me if you want to skate it.

Street skating is good round here. Lots of banks and allsorts of ridiculous things to attack. There must be a good 50 skaters altogether in the North West that are really into it. Course, we do have those who buy a board and don't even know what to do with it but they'll drop off the chain soon. My skate zine "Torn Apart" is available now! Its a bit bare in some parts but I'd say there are some good photos in

it! (agreed - Sime). Anyway, the N.W. scene is growing satisfactorily (what a stupid word! - Sime) we can't complain about choice of ramp at all. Oh yeah, theres the street ramp at alans shop which is very good to learn on. Skate Tough (or don't if you prefer not to), JU - The boy with the Chicken Squawk deck.



More North West doings by Ju "Bmx Bandit" Parkinson skate kid. Hi Sime! I just bought your zine from ALANS. 'very good' is my reaction. (what a nice chap!). The skating bit was good but next time put more in, its a bloody good zine you got there. Anyway, I thought I'd tell you about the N.W. happenings. Theres the Ardwick ramp which every one knows about now but its a bit small and were bored of it (tut tut, these N.W. kids are never satisfied - Sime) now, so we go to Warrington.

P.S. SORRY THIS PAGE HAS A CRAP LAYOUT - SIME.

Since 1961, the World Wildlife Fund has rescued 33 mammals & birds from the brink of extinction, it has allocated more than £30, million to conservation projects around the world, created or supported 260 national parks on five continents which if put together would cover western Europe twice!!!! Despite all this there's much more to be done.

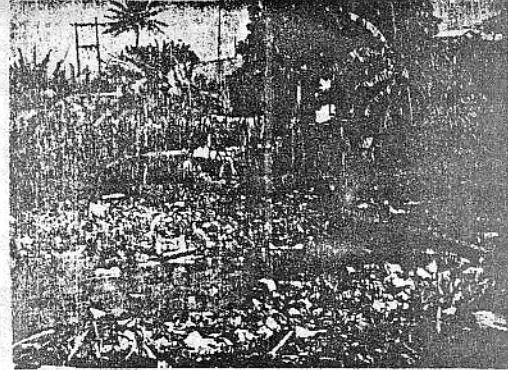
The WWF was formed to help save all life in the natural world, plants, mammals, fishes, birds and also the places where they live. There are many projects run by the WWF. Here are a few of the things the WWF do:

#### OPERATION 'TIGRE'

50 years ago all over Asia and near places there were 100,000 Tigres in the wild belonging to 8 different sub-species. Now there are less than 5 thousand. In 1972 the WWF launched operation tigre to save what tigres remained. Now there are many Tigre reserves in India, Nepal and conservation projects in Bangladesh, Bhutan, Indonesia, Thailand etc.

#### FURS

Anybody interested in the fur trade will no doubt remember the mass campaign by the WWF against Tigre, Leopard, Cheetah, Jaguar and Ocelot fur. It was backed by many film stars and fashion experts. Magazines agreed not to advertise furs and some Asian countries imposed export bans on furs of endangered species.



FIVE OF THE WORLD'S RAREST MAMMALS

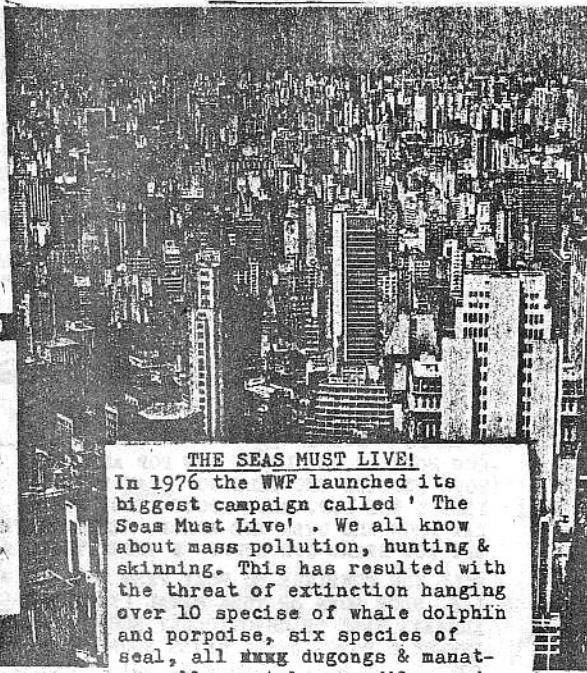
1. JAVAN RHINOCEROS about 50 (Indonesia)
2. RED WOLF fewer than 100 (USA)
3. ARABIAN ORYX about 150 in captive herds.
4. GIANT PANDA low hundreds (China)
5. Hawaiian Monk SEAL 700 - 1000 (USA)

IN UK WRITE TO:

WORLD WILDLIFE FUND,  
11-13 OXFORD ROAD,  
GODALMING  
SURREY  
GU7 1QU

WRITE FOR MORE  
INFORMATION!!!

# WORLD WILDLIFE FUND



#### THE SEAS MUST LIVE!

In 1976 the WWF launched its biggest campaign called 'The Seas Must Live'. We all know about mass pollution, hunting & skinning. This has resulted with the threat of extinction hanging over 10 species of whale, dolphin and porpoise, six species of seal, all 111 dugongs & manatees, all coastal crocodiles, and over 30 species of sea and coastal birds. The last Caribbean monk seal was sighted 25 years ago. The WWF tries to provide sea sanctuaries and to protect nesting sites.

#### POLAR BEARS

The WWF helped to save the Polar bear from extinction by getting Norway, Canada, Soviet Union, USA & Denmark to sign an agreement to ban the killing of Polar bears except by Eskimos who depend on it for survival. Norway has created many reserves for Polar bears.

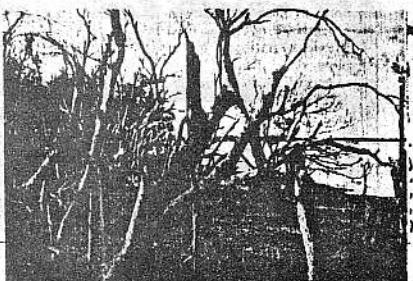
#### SAVE THE BIRDS

Birds of prey are a most graceful and interesting animal but many are down to incredibly low numbers. Eagles, Buzzards, Falcons, Kites and Condors have become threatened. Their decline is due to destruction of breeding places, collection of eggs and above all by pesticides which enter their food chain leading to sterility, deformation of young and mass death. The WWF has helped by forming breeding programs in captivity and releasing the young into the wild. The WWF also helped save the white tailed sea eagle by backing European countries and guarding nests and feeding grounds.

The WWF's biggest campaign on land is to save the tropical rain forests, the last great untouched ecosystem in the world. In 1975 it launched its save the jungle campaign. One reserve in Costa Rica's Monteverde Cloud forest protects more than 1000 species of plants, 300 species of birds and 100 species of mammals. The Quetzal, sacred bird of the Aztecs, now survives there.

#### FIVE OF THE WORLD'S RAREST BIRDS

1. KAUAI OO fewer than 10 (Hawaii)
2. MARITIUS KESTREL 24 (Maritius)
3. CALIFORNIAN CONDOR fewer than 40 (USA)
4. KAKAPO fewer than 100 (New Zealand)
5. SPANISH IMPERIAL EAGLE 150 (Spain)



Obviously you can contribute financially to the WWF which desperately needs money to pay for its expenses. PLEASE write now. Also ask for more information on becoming an active member or a supporter. Even a letter of support helps, just do it NOW!

MAIN ADDRESS:  
WORLD WILDLIFE FUND  
1196 GLAND  
SWITZERLAND.

SIMES NOTE:  
Well, I don't know what your views are but I think the WWF are just as important as the Anti vivisection groups cos after all both types of groups are out to save life. So anyway just get out there and get some action taken! Rich bastards who destroy everything not theirs beware. Kill the scum who fuck this world up!

DUE TO MY LACK OF FIN-  
ANCE I AM GOING TO HAVE  
TO PUT AD'S IN #4 SO PLEASE WRITE IN WITH YOUR  
ADS AROUND OCTOBER AND WE'LL WORK OUT A DECENT  
CHARGE. I'M SORRY ABOUT THIS BUT UNLESS I GET  
SOME ADS #4 WILL BE THE LAST BECAUSE IT COSTS  
ME A LOT OF MONEY/TIME TO DO THIS! HELP ME!

# THE LEGION OF PARASITES

I FIRST HEARD THE LEGION OF PARASITES ON SIK O' WAR'S "INTERNATIONAL BRIGADE" COMPILATION TAPE. I MUST ADMIT BEING BLOWN AWAY BY THE TRACK "DEATH IN THE CITY" SO I GOT THEIR RECENT L.P. (CHEERS DICKY C) AND WROTE OFF TO THEM. THEY REPLIED IN ABOUT 3 DAYS AND SO DESERVE THE QUICKEST REPLY AWARD 1986! THANKS A LOT TO CIAN FOR THESE ANSWERS! SEE THEM LIVE IF YOU GET THE CHANCE AND THRASH TILL DEATH! ONWARD.....

WHY DID LOP FORM & WHY THAT NAME? DID YOU USED TO BE CALLED TRACT? CIAN: "WE FORMED FOR FUN & NONE OF US COULD PLAY-SO IT WAS A CHALLENGE. LEGION - ALOT OF AN ARMY OF PARASITES SOMEONE/THING THAT LIVES OFF SOMEONE/THING ELSE. EVERYONE'S PART OF THE LEGION OF PARASITES! TRACT? WHO THE FUCK ARE TRACT?

IS THERE A MAIN POINT TO YOUR WORK OR DO YOU PREFER TO COVER DIFFERENT SUBJECTS IN YOUR LYRICS? CIAN: "WE COVER ALL KINDS OF TOPICS FROM WAR, GOVERNMENT, VIVISECTION, THROUGH TO RELIGION, DEATH, FREE THOUGHT, THINKING FOR YOURSELF, DRUGS ETC."

WHAT DO YOU THINK OF THE CURRENT POPULARITY OF FOREIGN MUSIC? DO YOU THINK SOME PEOPLE ARE GOING TO FAR AND IGNORING ANYTHING FROM THE U.K.? CIAN: "THERES SOME GOOD FOREIGN STUFF ABOUT SUCH AS POBEL MOBEL, CRUDE SS, MINOR THREAT-FANTASTIC BUT SPLIT UP BOO HOO!, DIE KRUZEN ETC....PEOPLE CAN LIKE WHAT THEY WANT, I'M NOT FUSSING BUT YOU SHOULD SUPPORT YOUR OWN BANDS / SCENE."

THRASH RECORDS has the following for sale: L.O.P - PRISON OF LIFE LP, HERE COME THE VIKINGS - COMP LP (22trax), CRUDE SS ep, L.O.P T-SHIRTS. CASH TO: 59 HIGH STREET, PAVENHAM, BEDFORD, MK4 3TPE. NO RIP OFF! L.P.S + T-SHIRTS £3.50 EACH EP - £1.30 EACH. WRITE NOW TO AVOID DISSAPPOINTMENT!

HOW MANY RELEASES HAVE YOU HAD TO DATE? HOW MUCH ARE THEY? CIAN: "WE'VE DONE 4 DEMOS 1) ANOTHER DISASTER 2) DEATH WATCH 3) PARTY TIME 4) DAWN TO DUST. WE'VE BEEN ON 2 COMPILATION L.P.'S IN THE U.K. (BOLLOX TO THE GONADS ON PAX RECORDS & "WE DONT WANT YOUR FUCKING WAR" ON FIGHT BACK RECORDS), WE'VE DONE A 12" (6 TRACKS) CALLED UNDESIRABLE GUESTS (FIGHT BACK) AND AN L.P. "THE PRISON OF LIFE" ON OUR OWN THRASH RECORDS LABEL! WERE DOING A 12" ON C.O.R PROBABLY 6 TRACKS ALSO A COMP TRACK FOR C.O.R. THE 12" WILL BE CALLED DAWN TO DUST.

WHAT ABOUT ALL THESE FINE H.C. BANDS TURNING H.M.???? CIAN: "SOME BANDS THAT TURN H.M. ARE GOOD AT IT- BUT IF YOU WANT TO HEAR GOOD H.M. PUT ON A METALLICA OR SLAYER, ANTHRAX, EXCITER L.P. I'D RATHER LISTEN TO OLD ENGLISH DOGS & ONSLAUGHT - DONT LIKE THE NEW STUFF AS MUCH AS THE OLD - SAME GOES FOR DISCHARGE - NOW THEY WERE FUCKING BRILLIANT! THE BEST L.P. EVER PRODUCED BY A PUNK BAND WAS "DEATH CHURCH" BY RUDIMENTARY PENI - NOW YOU COULDN'T GET SICK OF HEARING THAT COULD YOU ?? I'M NOT KNOCKING E.D. OR ONSLAUGHT JUST WISHING THEY WERE HOW THEY USED TO BE."

## THE LEGION OF PARASITES

HOW POPULAR ARE LOP ( HOW POP ARE LOP!) I.E. HOW ARE YOUR RECORDS ETC SELLING? CIAN: "THE 12" SOLD ABOUT 1500 & THE L.P. SOLD ABOUT 1200. WE GET LETTERS EVERY DAY FROM ALL OVER THE WORLD. PEOPLE HAVE HEARD OF US BUT NOT HEARD OUR STUFF- I THINK THATS HAPPENING NOW.

WILL YOU CONTINUE TO PLAY FAST H.C. OR WILL YOU CHANGE I.E. SLOW DOWN OR TURN METAL (YEUCK!)? CIAN: WE'LL ALWAYS FAST OR CHAOTICALLY SLOW SONGS. THEY'VE GOT ENERGY & POWER, WE'LL NEVER SOUND WEAK AND PATHETIC. DONT THINK WE'LL TURN H.M. NO! " HOORAY!!!! - SIME.

WHAT WOULD YOU SAY WAS THE MOST IMPORTANT APECT OF THE PUNK SCENE TODAY? CIAN: "THE MOST IMPORTANT ASPECT OF PUNK - "UNITY & STRENGTH". DONT GIVE UP ON IT, ITS THE BEST MUSIC CREATED. YOU CAN SAY WHAT YOU WANT & DO WHAT YOU WANT WITHIN THE MOVEMENT AND OUTSIDE OF IT."

WHAT PLANS FOR THE FUTURE? CIAN: "WELL THERES OUR 12" "DAWN TO DUST". IT WILL TAKE YOUR HEAD & SPLIT IT IN TWO SO GET YOUR EARS ROUND IT! ANY GIGS WOULD BE GREAT! WRITE TO US TOO! (SAE'S ARE NICE!)"

THANKS A LOT TO CIAN FOR THAT! ANYONE WHO COULD GIVE THEM A GIG, THEY ONLY WANT TRAVEL COSTS O.K. SO GET IN TOUCH NOW. YOURS, SIME.

NO Profit Tapes c/o G. Obradovic Strahinical I AM Poo OFF! Bana 43,11000 Beograd Yugoslavia MED



CLASSIFIED PROTEST are based in a mining village near Newport in Gwent. They have 2 demos available and are working on their third. They cost £1.00 + stamp. If anyone reading could possibly give them a gig outside Wales then please write to them. They've played with known bands such as UK SUBS, HUSKER DU, PICTURE FRAME SEDUCTION, ADNAUSEUM ETC. PIG also does a distribution service so anyone wanting tapes, zines, records distributing please send them now. Its non profit making and the stuff will be sold as quickly as possible. If you can help them in any way then please get in contact!!!! Write to....

PIG, 30 WAENGRON, CWMCELYN, BLANIA, GWENT, NP3 3LP...!  
Current Line-Up is....  
PIG ..... Vocals  
GANDHI ..... Guitar  
WEDGE ..... Drums  
FOOTY ..... Bass

Thanks to PIG for that piece on Classified P.

GUESS What.....?  
DURHAM SKATE TOO!

O.K., There's quite a few of us now. I skate with about 5 people (so why not pay us a visit & meet us punkers, me, Kevin, John, Colin (from Memphis USA), lecky & Dixon) We have a regular session on Sunday where at least 4 turn up which are usually cool. At the mod we only do streets cos that's all there is! Oh, the last session we held raised £65+ for the starving in Africa (cool or what?) Those involved are mentioned above. No photos but there's bags of memories here. FOLLOW ME ---

## DURHAM SKATES ON

Skate spots? There's about three. ONE The DHSS LOADS of banks (Yum! Yum!), benches & concrete flower pots! TWO Market place - visit & see if you can't skate this place to death. THREE Newton Hall Estate - Home of yours truly - its OK for general street skating) OOPS forgot Gilesgate school - just banks but you can bring them!

A few of us are good. How good I don't know but I can get many boneless variations, acid drops, some plants, slides & grinds of course. PAY A VISIT (You can stay at my home)

We need skaters to come stay & skate, ANYONE!! (N.B. Don't expect Darrell to come to your town to skate even if he says he is going to come cos he has this habit of forgetting!! Isn't that so darrell!!!!!! - Sime.) There's a couple of other things happening too. A club may be formed and applications for grants may happen soon. Musically we're starting to put on gigs with the UNITY theme in mind. Any bands or skaters should get in touch with me at: 14 WINCHESTER ROAD, NEWTON HALL, DURHAM, DH1 5QU (TEL 0385 66708). DARRELL.

Darrell has also told me about a band they are getting together called 'PORKYS BOYS' and they are also doing other things etc. Wow maan!!!!!! Thanks to Darrell for that lot and maybe this will get him to come through to Sunderland THIS time!!! HC/SKATE ZINE VERY SOON!



## LATE BUT WORTHY.....

I FOUND OUT ABOUT THE COMP 2 DAYS BEFORE IT WAS TO BE HELD SO AFTER A FEW PHONE CALLS EVERYTHING WAS SET UP. I LEFT AT 9.30 ON THE TRAIN TO MIDDLESBROUGH AFTER MAKING A VERY DIFFICULT JOURNEY THROUGH MOUNTAINS OF SNOW! A QUICK SCOUT ABOUT FOUND THE BUS STATION AND THE 93 BUS WAS BOARDED. WELL THE BUS DRIVER DIDN'T TELL ME WHERE TO GET OFF AND I COULDN'T SEE OUT OF THE WINDOWS THEY WERE THAT DIRTY. EVENTUALLY I JUST GOT OFF THE BUS AND STARTED TO WALK PURELY ON INSTINCT. AFTER ABOUT TWO MILES I WAS SUDDENLY IN FRONT OF ESTON SPORTS PLACE. YET MORE HASSLE CAME MY WAY WHEN THE WENTH ON THE DOOR TOOK ME SKATE FROM ME. SHE SAID I WOULD ONLY TRY TO GET OUT OF PAYING TO SKATE. LISTEN, I AINT EVEN IN THE COMP! SHE STILL TOOK IT ANYWAY, I WAS THAT COLD I COULDN'T BE BOTHERD TO ARGUE. WHEN INSIDE I MET MY MATE DARRELL FROM DURHAM, THE COOLEST PLACE IN THE N.EAST! THEN LO' AN BEHOLD PAUL CAME OVER AND THEN THAT FAMOUS (?) CELEBRITY EDX CAME OVER WITH TOMMY STUPID. THE THREE OF EM HAD ENTERED THE C GROUP PIPE. I WAS TOLD THAT ED MADE SOME AMUSING RUNS. THE B GROUP PIPE WAS GOING ON AND THERE WAS SOME PROMISING SKATERS SHOWING A GOOD DEAL OF SKILL. WHEN THE A GROUP STARTED WE SAW SOME MOST AMAZING SKATING. A LOT OF THE BEST U.K. SKATERS WERE HERE AND THERE WAS NO STOPPING THEM. I COULDN'T TAKE ANYMORE, IT WAS TOO MUCH. MEANWHILE ON THE STEPS THE STREET KIDS WERE PULLING OFF SOME PRETTY GNARLY BONELESS VARIATIONS, WALL WALKS ETC AND THEY WERE MORE ENTERTAINING THAN THE PIPE EVEN! SUDDENLY THE ROLLER RING WAS EMPTY AND ABOUT 30 SKATERS PILLED ON AND STARTED SLIDING ALLOVER ON THE SLIPPERY SURFACE. I COULDN'T STAND IT ANY LONGER AND WENT AND RETREVED MY BOARD. AFTER A FEW SLIDES I NACKED ME HAND SO I DONE SOME OTHER SLIDES INSTEAD. IT WAS PRETTY FUNNY WATCHING ALL THE SKATERS TEAR AROUND ON A POXY ROLLER RING!

SKATE AND CREATE OR

ALTHOUGH I NEVER ACTUALLY ENTERED ANY OF THE EVENTS THE TRIP WAS VERY EDUCATIONAL AND MOST OF ALL, FUN! THERE WAS A FAIRLY LARGE AMOUNT OF PUNKY TYPES THERE AND WE ALL GOT ALONG WELL. THE STREET STYLE COMP WAS NEXT AND A CRAP ASSORTMENT OF STUFF WAS LAID OUT ON THE RING. HOWEVER THE B GROUP SAW ED DOING SOME BONELESS ONES AND PAUL GOT A GOOD GRIND ON THE BENCH. THE BEST IN B GROUP WAS A GUY FROM WASHINGTON (NOT D.C.) WHO DONE SOME IMPRESSIVE MOVES. THE A GROUP SAW SOME FAST ACTION WITH GRINDS, BONELESS, OLLIES ETC. GOFF PULLED OFF A PRETTY GOOD OLLIE AND THEN IT WAS TIME FOR THE PRIZES. AFTER THAT EVERYONE DECIDED TO GO HOME. IT WAS A BORING JOURNEY AND WHEN I GOT IN I HAD A NICE CURRY AND THEN TO BED! I WOULD JUST LIKE TO SAY HI TO EVERYONE WHO WENT AND THANKS TO THE PEOPLE WHO ORGANISED IT AND TURNED UP IN SPITE OF THE SNOW! SEE YOU ALL NEXT TIME.....

# ESTON COMP 22nd FEB '86



Here's looking at you  
Danny!

HE'S A WINNER hands down — Danny Webster takes an unusual view of life as he performs a spectacular stunt on the half-pipe at the Cleveland Skateboard Club's competition held at the Herlingshaw Centre, Eston, at the weekend.

TURN OVER FOR MORE  
I WOULD PAGE 12  
LIKE TO TAKE THIS OPPORTUNITY TO SAY 'ELLO TO THE FOLLOWING N.E. SKATERS .....

PAUL FOX & ALL THE OTHER TEESIDE DUDES, DARRELL & HIS MERRY BAND-OF DURHAM-PUNK SHREDDERS (KILL THE DHSS WORKERS MAAN!), PESTY IN TINY CLEADON VILLAGE (GET SKATING BOY), THE GUY WE SAW ON THE TRAIN WHO'S INTO S.S.S. (ARRGH!), ALL THE DUDES FROM THE BEACH, MICKY N SNED FROM NEWCASTLE, SIMON IN JESMOND & ALL THE WALKER WHEELS DUDES AND LEST & LEAST PERKY BIG NOSE THE HEAVY METAL HERO. WITHOUT THE ABOVE THE N.E. WOULD BE DEAD! ALSO HITO EVERYONE WE MEET ON OUR SKATE ADVENTURES!!!! SIME.

### NEWS FLASH

DICKY  
"GIZZABUN"  
c. has  
Just bought  
a board!  
Yeehaw!

23/6/86

SKATE

OR

DIE

BOB

BOB</

OH NO! LEMME OUTTA HERE! ITS DA....

PAGE 13

# STUPIDS

Well everyone reading this will no doubt have heard of the stupids wont they? Now that they have got an l.p. out they should go far so I decided to try and sell a few more zines by having their name on the cover so the following interview was inevitable...

T.B.: HAVE YOU EVER SEEN A GROWN MAN NAKED ?????????????????  
TOMMY: I agree, the hypotenuse is definately 37.5.

T.B.: IS IT TRUE THAT MARTY IS REALLY ELEPHANT MAN'S ONLY CHILD AND WAS DUMPED HERE IN 1903 ??????????

TOMMY: Why did you ask me such a disgusting question??? We'd rather talk about war & politics (!!!) than Marty's past life.

T.B.: WHY DO ALL YOUR NAMES END WITH "Y"? IS IT SOME SORT OF NEW SECT? WAS ED (OF S.C.T.) KICKED OUT OF IPSWICH COS HE DIDN'T WANNA BE CALLED EDDY?????????????

TOMMY: We all like the sound of "EEEEEEEEEE". Does it bother you? (yes-Sime) We are all brothers & those are the names our mom gave us. Ed????? He sucks!!!

T.B.: WHAT IS IT LIKE TO FEATURE IN A BMX MAGS TOP 10 CHART (HO HO HO) AT No. 1?  
TOMMY: Oh, like radical dude. Its a one way ticket to rad city and we're all wearing checkerd Vans . Come in today and find out how you can go Cleer.

ANOTHER VICTIM OF MARTY'S FRIVOLOUS AFFAIRS....



T.B.: WHAT DO MARTY & WOLFY THINK OF ALL THE SKATE ORIENTATED PUBLICITY THE BAND HAVE BEEN GIVEN??? TOMMY: Who gives a shit??? Skating's great !!! Wolfe claims it hurts his feet (ha,ha,ha), and Marty is too cool to skate, but neither of them mind.

T.B. WHAT DOES "BORN TO BUILT TO" MEAN ? (This one is for pyley - Sime).  
TOMMY: Does it have to mean anything. Its a skating term "BUILT TO GRIND". You obviously know what a grind is. For people who dont, its when you slide along on your truck on a curb and make a lovely sound that goes " GRRRAAGGGHHH " !!!!!!!

We can cater for all kinds of party and celebration

T.B.: ARE YOU PLEASED WITH THE WAY YOU'VE GAINED A LOT OF RECOGNITION IN A RELATIVELY SHORT TIME ??

TOMMY: I guess so, it doesn't seem short to us though. But then again life isn't just one big bottle of tobasco sauce is it ?

## THE REVOLUTION OF EVERY-DAY LIFE



T.B.: WHAT IS TO COME NOW YOU'VE RELEASED THE L.P? WILL YOU STICK WITH COR OR WILL YOU SELL OUT?

TOMMY: The wording of this question really pissed me off. Weather you meant it the way you wrote it ~~ME~~ ~~MMX~~ is another matter. Are you saying that if we were to move to anything bigger than COR then we will be selling out?? COR is o.k. for a punk band with no amition but we find they don't give us enough backing so you'll have to wait and see if we do change for our next record (which should be in the next couple of months).

T.B.: WHAT DID YOU THINK ABOUT THE RAMONES SPLITTING UP? DID YOU SEE EM ON THEIR RECENT FAREWELL TOUR? DID YOU CRY MUCH?

TOMMY: Well, I'm afraid to say they haven't broke up. Apparently they think the band is too precious to break up. (pssst!!! I hate the Ramones, Wolfe's the only one who likes them).

Move a step closer to sanity for all.

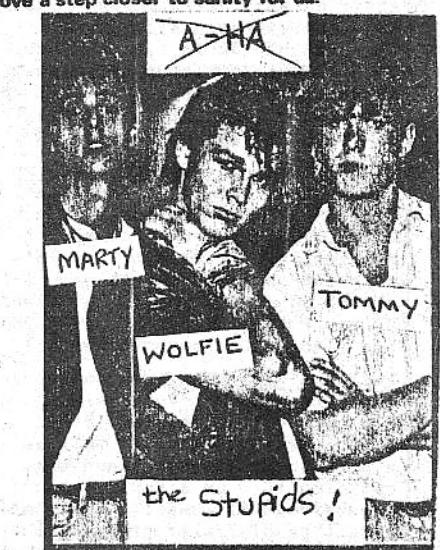
24/6/1986

T.B.: ANYTHING YOU'D LIKE TO WAFFLE ON ABOUT??? PEOPLE YOU'D LIKE TO MENTION.???

TOMMY: Wheres the ice cream ??? Would you like me to try and pull a Mctwist to grind??? Why has your 'zine got a stupid name (if it was a STUPIDS name it would be Time Bomby - Sime)?? Illegal jars of pickled onions are contemplating life in San Jose !!! (why does this boy always think of food)

Thanks to Tommy 'BANANA JOHNSON' Stupid for that and sorry about the crap wording in that question about COR. It didn't mean to come out like that Ho Quey senior ??? Anyway, get their E.P. if you aint got it allready and their L.P. from COR records. The l.p. is £3.00 inc P&B and the E.P. is £1.10 inc P&P. Write to COR RECORDS, BOX 333, 37 STOKES CROFT, BRISTOL, BS2 3PY....Write to Tommy Stupid, 5 Warrington Road, Ipswich, Suffolk. IPI 3QU (SAE FOR SPEED). GET ON DOWN TO SKID ROW AND SEE THE STUPIDS BLAST YOUR NEIGHBOURS GARDEN GNOMES TO PIECES AAAARRRGHHHHH!

THE NATURE OF HUMAN BRAINWORK



SKATE  
OR  
DON'T

HURRY!  
YOU COULD  
WIN US  
EXTRA PIZZE  
IF YOU REPLY  
WITHIN 7 DAYS

\* WOLFIE  
HAS  
NOW!  
GONE!  
Boo Hoo





101 REASONS WHY I SAY METAL IS CRAP: GENERIC, A.Y.S., STUPIDS & SECOND

SATAN IS GOING TO GET YOUR ASS WITH A COROUE OF DEMONIC EMBLOMIA

TO DEFINE WHAT I'M ON ABOUT. I'M NOT TALKING ABOUT YER RUN OF THE MILL COMMERCIAL 'KISS' TYPE STUFF, I'M ON ABOUT THIS SO CALLED THRASH/DEATH/POWER STUFF. YEAH, YOU'VE GOT IT IN ONE KIDZ THE LATEST TREND!!!! I CAN'T REALLY TALK ABOUT THE WHOLE COUNTRY SO I'LL CONCENTRATE ON THE NEWCASTLE SCENE (COS THERE'S ONLY ABOUT 20 PUNKS IN S/LAND!). WELL FOR THE PAST 6 MONTHS TO A YEAR ALL I'VE SEEN AT GIGS ARE AN INFLUX OF METALLICA TEES, PATCHES, BADGES ETC. (NOT FORGETTING YER VENOMS, EXCITER, ONSLAUGHTS ETC). IF YOU LIKE METAL, FAIR ENOUGH. WHY BE NARROW MINDED. ONE PROBLEM THOUGH I'VE NEVER HEARD ANY OF THESE BANDS SING ABOUT ANYTHING EXCEPT DEATH, SATAN, SEX, VESTAL VIRGINS, BLACK MASSES OR TORTURE. DO ANY OF YOU DUDES OUT THERE STILL CARE?????? I CERTAINLY THINK NOT. IN THE STATED PERIOD I'VE SEEN THE RAPID DECLINE OF ANIMAL WELFARE GROUPS (AND OR PUBLICITY ETC), ANARCHY ETC. THE ONLY TIME THEY EVER REAPERE IS AT CONFLICT GIGS. I MEAN, COME ON GUYS & GALS!! WHAT THE FUCK ARE YOU PLAYING AT? IF YOU BELIEVE IN SOMETHING, YOU BELIEVE ALL THE TIME, NOT WHEN CONFLICT COME TO TOWN. SO GET YA FINGERS OUT & STOP LISTENING TO THAT SHITTY COMMERCIAL ROCK N ROLL !!! (SERIOUSLY THO', IT DON'T MATTER WHAT YOU LIKE, BUT DON'T GIVE UP THE FUCKING FIGHT JUST COS ITS WHIP AT THE MO'). WELL, AS YOU'VE PROBABLY GUessed, I DON'T LIKE METAL. UNFORTUNATELY A LOT OF BANDS DONT AGREE WITH ME, HENCE THE UPSURGE OF PUNK BANDS GOING TOTAL METAL OR TAKING A BIG INFLUENCE FROM IT. I WISH THEY WOULDN'T!! FOR ABOUT 5 YEARS I HAD HAIR DOWN TO MY ARSE & USED TO LISTEN TO WHITESNAKE, MAIDEN ETC. THEN I FOUND PUNK ROCK & I THOUGHT ID LEFT ALL THE INTERMINABLE SOLOS & LYRICS BEHIND!! WHAT I'M TRYING TO SAY IS TURN METAL OR STAY PUNK. IN THE PAST FEW MONTHS I'VE BOUGHT SEVERAL LPs THAT'VE HAD TO GO STRAIGHT TO THE 2nd HAND SHOP COS RATHER JOLLY PUNK BANDS HAVE TURNED METAL. THE BIGGEST BLOW WAS THE NEW DISCHARGE L.P. (DICKY REVIEW ON P.1) THEY WERE THE DEFINITIVE UK HC BAND. YET ANOTHER GROOVIE BAND DOWN THE TUBE!! I KNOW CHANGE IS INEVITABLE, & GOOD SOMETIMES BUT I STILL HATE METAL!!! P.S. ANTI SYSTEM - WHAT HAVE YOU DONE?????

BY DICKY "THE DUDE" C.

METAL IS A HOT SUBJECT I THINK WITHIN OUR SCENE AND THE ARTICLE OPOSITE WAS CONTRIBUTED BY DICKY C. I'M GOING TO ADD MY VIEWS NOW & I'D APPRECIATE ANY RESPONSE FROM YOU LOT OUT THERE O.K. SO WRITE IN !!!!!!!

In my opinion, the metal influence that has been in many punk bands sounds hasn't really done much good for the scene. In its so far short existence it has stagnated more than the whole punk thing has in the past 10 years. If we go back a short time to when the metal influence first really started to happen you'll see it mainly affected new HC bands. They turned metal and so did a lot of other new HC bands (& old ones) and now all but one or two have done anything good for this scene. I like to think that had they not turned metal, the UK would have had some of the best HC acts around today instead of just having the likes of Generic, A.Y.S., Ripcord etc doing all the work. The trend in metal is also affecting the lyrics of songs, more bands are singing about gore and shit, so much for trying to change the newfound metal audiences !!! With the world as it is today, you'd think they were trying to use the metal trend as some form of escapism! Violence is the biggest immediate threat today with fights at gigs, football matches and other places becoming extremely violent and bloody. All we get is so called PUNK/METAL bands singing about meeting the devil and glorious wars in hell. No wonder the numbers at gigs are dwindling, people just sit at home and pretend they're in some kind of mystical sword & sorcerer type world while they listen to some metal band singing pathetic lyrics with extremely generic music. I don't want to sound narrow minded by saying all this. I also like a lot of other music other than punk, I even like a Metallica l.p.!! I'm just saying that if this trend keeps going (which I don't think it will!!) then we'll end up with just a pure HM scene. It's already taken our best bands (Discharge, Anti Sect) and others and it's nearly destroyed the U.S. scene. C'mon, GOOD WELL PLAYED hardcore is a million times more POSITIVE than death gloomy dark black metal! Infact, anything is more positive really! That's all I'll say for now so I hope it didn't offend you all too much !!! Take care sleep tight hope the bed satanic demons don't bite!!

STALE BREAD SKATEZINE IS FREE & IT INCLUDES NEWS, RAT HOUSE LOCALS, ESTON COMP, KILL THE CRAZE & MORE. 12 A5 SIDES. SAE TO: PETE, 111st Marks Ave, Cherry Willingham, Lincoln. LN3 4LX !!!

SKATE CITY TRIBUNE issue 5 hit the streets not long ago and it's out soon! 5 includes Tim COR, Bangles, Cartoons, Eston Comp, hilarious MARGINAL MAN interview also scandale, gossip, reviews and the usual bunch of skate pics & stories. 25p + SAE to S.C.T., ED WENN, 5-10 TAVITON ST, LONDON, WC1H 0BX. 24 A5 sides!!

EAT YOUR FEET Skatezine has been out a while now so when is No.3 out? Anyway, 2 is jam packed with stuff on Warrington, skate boom, ardwick, reviews, anarchy, Manc. Comp, Buthole Surfers, skate wars, Deadpan Tractors, stories, reviews, artwork & even more. 30p + SAE to: Dave Arnold, 34 Mill St., Ashton in Makerfield, Wigan Lancs. WN4 9HP !

TORN APART Issue B is a mass improvement on the first one! Inc. Stupids, A.Y.S., Stupids (again), Mark Gonzales, Wigan Street comp, Stories, reviews, reports and lots of great photos from all over the place! 20p + SAE to: Ju, 33 Ellenor Drive, Astley, Manchester. M29 7NN You also get a free sticker !!!

VERTICLE URGE Thanks a lot to Ju for this. Its absolutely mind blowing! Better than any other skatezine I've seen. As well as a billion great photos and skate articles there is a Youth Brigade interview, Bill Danforth int. and a section of really great cartoons. I think this is issue 4. Send a trade + IRC or some money to: VERTICLE URGE, C/O SERGIE, 802 COLUSA, BERKELEY, CA 94707. USA.

IGNORANCE OF THE UNBORN has reached number 3 now and has gone A5! In this time are Desecrators, Amebix, Metal Info, MAX RNR, Sacrilege, Skate stuff, Concrete Sox, Wolfsbane, English Dogs, also zillions of reviews! A good lengthy read all for 10p + SAE. TO: Paul, 351 Acklam Rd, Middlesbrough, Cleveland. TS5 7HT

STEPPING STONE TO REALITY No.2 is now 20p + SAE cos its on A5 inc. are RATTUS, MASSACRE, BRISTLES, SKATING SECTION, REVIEWS, ETC ETC. 20p + SAE TO: MARK, 53 Delamere Rd, Nantwich, Cheshire CW5 7DF. Also ask for the latest list of records, tapes & zines.

ONE WORLD issue 4 is now available and you can get one for £1 inc P&P from ONE WORLD, P.O. BOX 8809, SYMONDS STREET, AUCKLAND. NEW ZEALAND. Its got Flesh D-Vice, Instigators, I Refuse It, Greece, Detonators, C.O.R., DOA, Raw Power, External Menace, Kidnap, Addresses, News, More!!! Lots of glossy paper pages!

NO VISIBLE SCARS Compilation e.p. on Treblinka Records. Well sorry to Craig for not reviewing this last time. To start with the cover lacks very much in Imagination but that aside its not too bad. The worst track is by Condemned who are really bad! The last Rites song is quite boppy but they've got better songs! Then Distemper do a good job with INSANE SOCIETY and Oi Polloi finish the thing with The mad insane wild crazy BOOT DOWN THE DOOR. If your into 81 U.K. punk then get this now! From: CRAIG, 17 PERCEY ROAD, RENFREW, RENFREWSHIRE, SCTLAND PA4 8AZ. Its only £1.30 inc P&P O.K.

JELLY BEAN STATE This fanzine has got to be the best in the North West (a poet). Its just totally original in every way I can think of. The latest one I have is issue 3. Its got a kind of mini zine included with a Husker Du interview etc in it. If you like to see a zine that looks as if it has had a lot of work put into it then buy this. You'll love it! 25p + SAE TO: John Yates, 33 Upper Dicconson Street, Wigan, Lancashire. WN1 2AD. Issue 4 is also out but I haven't got it yet!

GENERIC FOR A FREE & LIBERATED SOUTH AFRICA E.P. AS YOU CAN SEE FROM THE TITLE, THIS E.P. IS MAINLY ABOUT THE TROUBLES IN SOUTH AFRICA & HOW IT INVOLVES YOU & ME. THERE'S 5 TRACKS OF VARYING SPEED WITH CAUGHT LIKE A RAT PROBABLY TOO FAST!! CIVILISED GETS MY TOP MARKS BUT THE OTHER TRACKS ARE ALL EQUALY GOOD AND THE COVER HAS A LOT OF REALLY GOOD NOTES & IDEAS.

GREAT VALUE TOO COS ITS £1.00 INC P&P FROM GENERIC, C/O DAYS OF HOPE BOOKSHOP, 62 THORNTON STREET, NEWCASTLE UPON TYNE, ENGLAND. SO GET IT NOW!!!!!!



Alans

SAE TO: ALANS, LOWE MILL LANE, HINLEY, WIGAN, LANC., WN2 3AF.

HARDCORE IMPORTS AND U.K. RECORDS. VIDEOS, TAPES, FANZINES, SKATES.

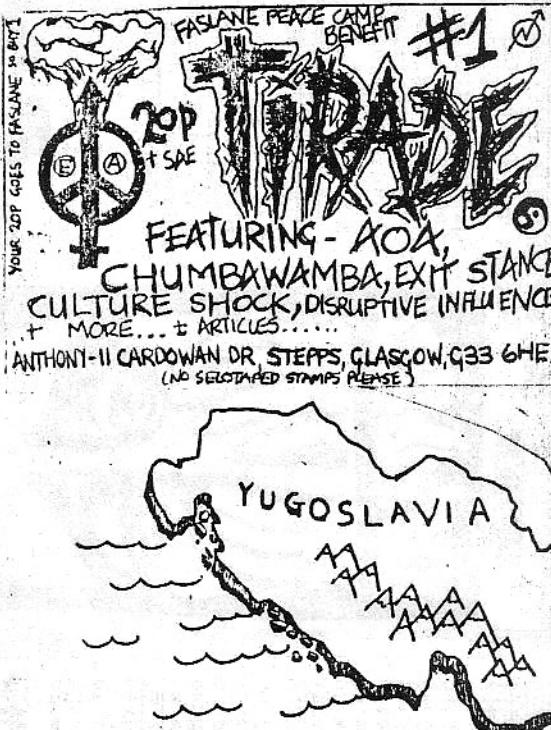
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## DEPRAVED

If a 'punk' is a person who cares, then yes were 'punks'  
If a 'punk' is someone who gets pissed up all the time,  
sniffs glue, kicks ass & doesn't think, then no, were not.  
That about sums it all up, doesn't it?

This interview was by Rich of Smelliest Breath (again) so thanks a lot to him & thanks to the Depraved too. Rich wants me to point out that Spenece (ex INOROUT) now plays bass for depraved and their 2nd l.p. is out in about a month on COR. Its called 'Stupidity maketh the man' so watch out for it o.k.



A SHORT REPORT ABOUT THE HC SCENE NOW IN LJUBLJANA. THESE BANDS EXIST NOW: 3. KATEGORIJA, TOZIBADE, 2.2.2. 7, N.O.B., TUMPA TUMPA C-C, GIDI-UINCAZAINI - ZLI. ALSO GOOD BANDS IN SLOVENIA ARE SOR (FROM IDNINA), MASAKER & C.2.D (BOTH FROM MARIBOR) AND POLSKA MALCA (KISKO). 3 KATEGORIJA (3rd Category) are the best right now. They're playing powerful mix of USHC & speed metal. Lyrics are very good. Soon they will record more good studio traxz.

TOZIBABE are girl band.  
They've a 7" e.p. out  
right now. Very interest-  
ing band with good lyrics.  
Their 7" ep is fantastic.  
2.2.2.7 Total thrash band  
which sounded great but they  
have to practice a lot. Very  
US thrash influenced. They  
will be better & better, you'll  
see!

N.O.B. and TUMPA TUMPA C-C  
new LJ thrash bands. They  
have to practice more cause  
they sounded very ripped.  
GIDI-UINCAZAINI - ZLI (ugly  
dirty eevil) are completely  
Black Flag influenced. Ne-  
arly the same as Black Flag  
they've to do something  
more origional even if what  
they're doing is good as  
Black Flag can do or maybe  
even better.

SOR are from small mining town called Idinija. New HC band which will have their say very very soon. Good music (fast, melodic & energetic) lyrics are good sometimes a little naive. POLSKA MALCA are from Kirska great fast HC band Excellent. Kids are around 17 years old & they are doing fucking great music. C2D are coming from Manibor. Really weird band. They are using synths to make really far out voices like piggys oinks etc. They remind me a bit of meat puppets or minutemen. MAFAKTER are from Manibor too HC with an iron "?" They're using iron bars on steel poles to make a noise like test dept. Very Interesting. We had some good gigs this year but now there's nothing cause July & August is a dead season (Why? - Sime) Anyone who'd like to write send an IRC if possible.

GREGOR KARPOV,  
BRATOV UCACOR 42  
61000 LJUBLJANA  
SLAVENIJA  
YUGOSLAVIA

THANKS VERY MUCH TO GREGOR  
FOR THAT PIECE. MORE INFO  
ON YUGO NEXT ISSUE INC.  
RECORD & TAPE REVIEWS ETC.

# VIOLENCE IN ACTIONS

What is pacifism? It is an ideology which rejects all violence. Should those of us who hate violence (any reasonable human being) be pacifists?

"WE DO NOT LIVE IN AN IDEALISED SITUATION, & EVEN IF THIS IS UNFORTUNATE FOR OUR IDEALS, WE SHOULD HAVE THE COURAGE TO FACE THE REALITY. TO KILL, TO USE VIOLENCE IS TO EXERCISE AUTHORITY, BUT IT IS TO EXERCISE, IN THIS CASE, OF THE OPPRESSED & DISPOSSESSED AGAINST THOSE WHO ARE PREPARED TO USE MURDER & TORTURE WHENEVER THEY BELIEVE NECESSARY TO MAINTAIN THEIR POWER & PRIVILEGE. MAKE NO MISTAKE ABOUT IT THE POLICE, MILITARY & OTHER STATIST THUGS WILL NOT SHRINK FROM MURDERING THOSE WHO RESIST THE VIOLENCE OF THE STATE. WHETHER WE ARE PEACFULL OR NOT IN OUR ACTIONS WILL NOT MAKE THE SLIGHTEST BIT OF DIFFERENCE IF WE BECOME IN ANYWAY SUCCESSFUL. IN THE FACE OF THIS, WHAT CHOICE WOULD WE REALISTICILY HAVE OF DEFENDING OURSELVES UNLESS WE TOO WERE PREPARED TO RESORT TO VIOLENCE." (THE COMMONWEAL 1983)

There can be no such thing as non violent revolution. Some pacifists are even opposed to attacks on property.....  
HOW DO THEY EXPECT ANYTHING TO CHANGE?

SELF DEFENCE IS NO OFFENCE: AN ATTACK ON ONE IS AN  
ATTACK ON ALL.

Written by Mark M. 1985.

If you want to comment on this article either write to me or direct to Newsweek, 450 Madison Avenue, New York, New York.

Thanks a lot to mark for this article & apologies for not putting it in the last one.

FOR NON-EKATERINEVILLE ONLY

THIS IF YOU DONT SKATE  
O.K. All you non-skaters out there read this article NOW. These are probably some of the thoughts inside your head at this very moment. (probably not!) SKATING DIED YEARS AGO! Did it? Yeah maybe for you and loads of others but there has never been a time since the mid 70's boom when there hasn't been a skater somewhere. It's now coming along really strongly without being trendy cos more shops are selling skate gear and old skate parks etc are being re-opened. Old timers are picking up boards again and new comers are learning all the time. It's on the increase for sure and in most places in America it's nearly at the same level as the 70's. Skaters can be found all over the world: England, USA, Brazil, Australia, New Zealand, Germany, France, Sweden, Denmark, Spain, Switzerland, Czechoslovakia and more! It's far from dead. Anyway, the general public think that 'punk' is dead but we all know different.  
ITS ONLY FOR LITTLE KIDS Only for kids ab? Well heres a list of some skaters

READY! **FOR ALL KIDS** Only for kids 67 well heres a list of some skaters that I can find both famous and not: Me (17), Paul (I.U.B. Mine) 21, Sean Goff 21/22, Christian Hosoi 18, Phil Burgoyne 21, Don Brown 19, Bruno Peeters 21, Jim Murphy 19, some of the older guys are 24+ and people like Bruce Waller are ancient and have been into skating since the early 60's. Besides, look at the pictures, could you see a 3 stone 10 year old do this kind of thing! **ITS BORING!** Oh well I suppose some one who has witnessed, tryed and understood skating still finds it boring is excused here, but the rest of you will not have seen any skating in the flesh and probably none of you have tried it seriously! Look at the pictures below. Depending on how they come out you should be able to see that its pretty hair raising stuff! Its just totally wild to be in mid air with only a piece of wood beneath your feet, hard to write down, much much better to experience. O.K. when you start it will be hard but the more you try the more you improve and its great to see yourself accomplish something! Watch a video such as **FUTURE PRIMATE** by POWELL, and then say its boring!

O.K. AND NOW YOU SKATERS WHO ARE PACKING IT IN READ THIS BIT O.K. DO IT NOW!  
Some reasons why people pack in are listed below, read them if your thinking of giving up o.k.

MY FRIENDS LAUGH AT ME This could apply to the non skaters too. There's two solutions to this problem (NOTE: It's their problem not yours anyway!) 1) I'm take them some pictures, magazines, show them videos etc and get them to look at what skating is these days. Point out the average age of skaters these days etc. 2) Tell them to kiss off and make new friends at the local skate spots. Don't let anyone dictate to you. You wouldn't give up all that fun just cos someone told you to would you.

I CAN'T DO ANY TRICKS Oh, wps, why listen, neither can I but I'm sticking it until I can. Some people take ages to learn stuff, others pick it up in a week. K.O. you might get pissed when you keep messing up, but this can be solved quite easily! Just go up to any good poker player ever if you don't know them. Ask them

if they could help you and tell you what it is you're doing wrong. You won't be afraid to ask! Only a jerk wouldn't tell you or not didn't tell you. I think most will help if you ask em. It won't hurt you can it? Hang is ther!!!!!!  
**THREES NOWHERE TO SKATE AT!!!!!!** BULLSHIT! Unless you live in a totally flat town with no curbs, banks, walls, then your being ignorant. You dont need a 10ft transition ramp to skate. The street is where its at! Even if you live in Plateville you could do freestyle or build simple ramps. All it need is a little imagination.

**MORE** I'M NOT FIT ENOUGH Unless theres something wrong with you physically this is no excuse! Work at it you lazy bastard! Its not cool to be a slob. Stop the smoking & drinking or at least cut back. Watch what you eat, buy bike, go for a run or walk. Once you feel the benefits its hard to stop! Remember: Once a slob your a nob!!! This also applies to armchair revolutionaries!!!! **COME**



NO EXCUSES!  
GO SKATE!

ABSOLUTELY MAD  
ACTION! GO TO,

ACTION! GO TO IT. PAGE 16

Introducing

PUNK CAN BE  
SERIOUS AND  
ALSO FUN!  
RONALD SPEAKS  
OUT!

NO fuss NO mess Just pure IMPACT



# DISORDER

AAARRRGHHH If I 'ad my way  
you'd never grow old

THE QUESTIONS START HERE!

Q1. WOI DUZ YOU SPEAK FUNNY LOIKE?

TAF: SPRITKALABORASSZZKKK adraknadjungudongoboilya head.

Q2. WERE ANY OF YOUR ANCESTORS PIRATES?

TAF: Ooh Aaargh, and a bottle of Rum please

Q3. WHATS BEST: CIDRE OR ALE? TAF: OL.

Q4: WHEN YOU WERE IN EUROPE, WHAT WAS THE BLOODY FOREIGNERS REACTION  
TO YOUR MADCAP MANIC SOUND?

AND STARED SOME REAL PUNKS WENT WILD AND SPATON US!

Q5: WAS YOUR LP REALLY RECORDED ON A SONY WALKMAN?

TAF: YEP. IT WAS ONE OF THOSE REALLY GOOD WALKMANS though, those big grey 'uns. Then  
WE TOOK IT TO THE STUDIO AND EVENED THE SOUND OUT USING A GRAPHIC  
EQUALISER, THAT TOOK ABOUT 6 HOURS ALL TOGETHER!

Q6. WHATS THE BEST/WORST FILM YOU'VE EVER SEEN?

TAF I LIKE ERASER HEAD AND ALSO DARK STAR, ALSO REALLY OLD HORROR FILMS  
ABOUT WEREWOLVES, ZOMBIES AND VAMPIRES GET ME GLUED TO THE SCREEN.  
THE WORST FILM I SAW WAS ALL THE JOHN WAYNE FILMS AND ANY  
OLD HOLLYWOOD MUSICALS.

Q7. WOT DO YOU THINK OF DEAF METAL  
AND PUNK BANDS TURNING METAL?

TAF I THINK SOME OF THE METAL BANDS ARE

GOOD BUT SOME OF THEM TEND TO GO FOR THE SHOCK HORROR LYRICS &  
they appear to be sexist, its really bad if bands suddenly go from  
having a political conscience to being sexist Satan worshipping  
MACHO MEN - BUT I RECKON IF PUNK bands want to bring metal influence  
into their music it is up to them + sometimes it even improves their  
music - A good example is "Concrete Sox" who are an excellent Hard  
Core band with metal influences.

Les of Concrete Sox →

8. DID YOU ENCOUNTER ANY PEOPLE IN EUROPE WHO TOLD YOU TO GET BACK  
TO YOUR OWN COUNTRY OR OUT?

TAF In Sweden we played in a small town (small minds) called ESKILSTUENCE  
and the punks were shouting "Sweden, Sweden, Go Home to England" we  
tried to go to Finland with "Sterile Dører" and we got told to go back  
to Norway by the FINNISH CUSTOMS.

9. HOW LONG CAN YOU SEE PUNK GOING ON FOR? TAF PROBABLY FOR EVER.

10. IS THERE A DISORDER BREAK DANCE CREW? DO ANY OF YOU SKATE?



DISOR



mental disorder EP

TAF SLAM DANCE NOT BREAK DANCE. STEVE IS A  
KEEN SKATER, AUSOP IS A PART TIME SKATER & TAF  
IS A SPECTATOR SKATER.

11. WOT ARE YOU GOING TO DO AFTER THIS?

TAF: I'm GOING TO EAT SOME SPAGHETTI BOLOGNAISE  
& then going down the pub if we can find one that'll  
serve us!

TWELVE: WOULD YOU LIKE TO LEAVE US WITH A MYSTICAL  
SAYING? IF ANYONE DIDN'T GET A LYRIC SHEET  
POSTER WITH UNDER THE SCALPEL BLADE LP IT IS  
AVAILABLE IF YOU SEND AN SAE TO DISORDER RECORDS

C/O 47 HALLAM ROAD, CLEVEDON, AVON,  
BS21 7SE. FORTHCOMING RELEASE ON DISORDA  
RECORDS IS A DISORDER/KAFFA PROSESS SPLIT LP  
CALLED "ONE DAY SON ALL THIS WILL BE YOURS" £3.99 IN SHOPS!

LOVE + FLOWERS, TAF.

cruel-kiss ME deadly

HARD CORE PUNK

OP/LAGER GUD NOSE  
Whether you're a bitter, lager  
ale drinker, we have a  
complete range of good quality

PAGE 17

# CAPITAL SCUM



Q.2 continued.....

There will be other people who like your ideas & they will follow, but make sure they will follow not blindly. "Encounter your brains & encourage your friends" to do the same. To stand up & grab that flag, cause a flag is always a label. If you see a flag, then there is something you have to think on. So, the flag you carry is the expression of your life.

3) WHAT'S IT LIKE LIVING IN BELGIUM? WOULD YOU RATHER LIVE SOMEWHERE ELSE? WHAT IS THE SURROUNDING COUNTRIES ATTITUDES TO BELGIUM?

A) Belgium is a small country but the people at gigs are great, really fun. Also people from Holland, Germany & France come to us at gigs. Real good tight scene.

4) IS THERE REALLY A HAGELAND HC SCENE? TELL US ABOUT IT. WHAT ARE GIGS LIKE ??

A) Yeah. All the people have good times if they come to gigs. So they know it and they always show up and wear our "Hageland Hardcore" T-Shirts & everywhere you see stickers and patches of HHC. Capital Scum is really the father of the Hageland Hardcore scene. As we said Belgium is a small country. At International gigs 200 to 600 people show up. Yesterday we played our city and 100 people showed up. If you count that we have 9000 people in our city.

Capital Scum surprised me! What I had heard from Belgium previously didn't exactly get me going, but when I first played their CLUTCH THE FLAG 5 track e.p. I was amazed that a band as good as this could come from Belgium. They would say their influence was from the states but I would liken them more to early Discharge. Anyway, after hearing the e.p. I wrote straight to the address on the insert sheet and my reply came sooner than any other foreign band I wrote to. So I'll stop prattling on, you can read the interview and we'll all be happy!

1) PLEASE TELL US HOW & WHEN CAPITAL SCUM FORMED....

A) 4 May is the date we really started. In the beginning our music was complete disorderly but we had a macho bass player who couldn't even put new strings on his guitar. We kicked him out & Jürgen took his place. We've done about a dozen gigs around Belgium and Holland & had a lot of fun. We are also helping people with fanzines, groups, gigs & anything else that can be done to build up a bigger scene. We made lots of friends doing this.

2) PLEASE EXPLAIN EXACTLY WHAT CLUTCH THE FLAG IS ABOUT???

A) CLUTCH THE FLAG is about: You must lead your own life & join the people who have the same ideas. In a group you are stronger than alone. If you are old enough to live your life without your parents than do it. Grab your flag & go for it!



5) WHO INFLUENCES YOUR MUSIC MOST & WHY? WHAT INFLUENCES YOUR LYRICS ????

A) WE DON'T KNOW REALLY BUT SOME PEOPLE SAY DISCHARGE, GBH, ANTI-SYSTEM. WE THINK WE PUT A LOT OF AMERICAN - THRASH INFLUENCE IN OUR MUSIC. WE ARE JUST CAPITAL SCUM. DAILY CONFUSIONS AND PROBLEMS INFLUENCE US MOST. MOSTLY PROBLEMS YOU MEET IN COMMON AND PROBLEMS WE MADE THROUGH.

6) "FINAL NAIL IN MY COFFIN" SOUNDS LIKE A TRUE STORY, WHAT IS IT ABOUT?

A) YES YOUR RIGHT ITS ABOUT A FEW FRIENDS WE HAD ABOUT A YEAR OR TWO WHO REALLY BELIEVED US (AND WE BELIEVED THEM). WE MET THEM AGAIN AND THEIR LIFE WAS CHANGED SO RADICLE. THEY HAD LEADERS. PEOPLE WHO CAN'T LIVE THEIR OWN LIFE ARE SUCKERS.

7) "SLAVERY" DEALS WITH RACISM, IS THERE A PROBLEM WITH THIS IN BELGIUM?

A) NOT DIRECT, IN THE SCENE THERES NOT A SINGLE PROBLEM. POLITICAL THERE IS IT SUCKS REALLY WE'RE GLAD THE PUNKS UNDERSTAND IT.

8) WHAT HAVE CAPITAL SCUM PLANNED FOR THE FUTURE?

A) WE PLANNED NOTHING YET. WE ARE NOW WORKING ON NEW SONGS FOR A NEW RECORD PROBABLY A MAXI WITH 8 SONGS.

9) WOULD YOU LIKE TO SAY ANYTHING TO THE PEOPLE WHO READ THIS?

A) GET OUR RECORDS AND GET OFF YOUR ASS!



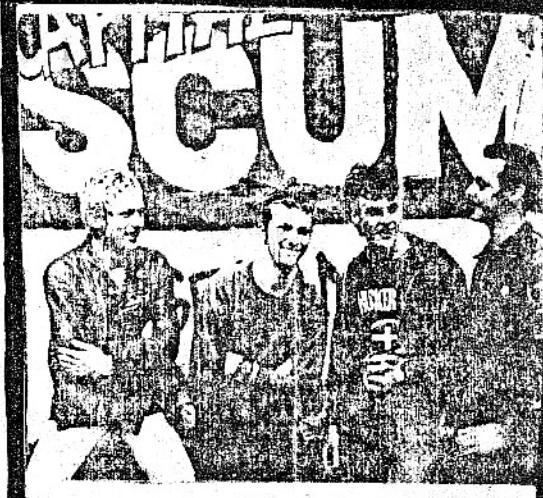
10) WHY DO SO MANY EUROPEAN BANDS WEAR SCARFS ROUND THEIR HEADS?

A) AH YOU MEAN BANDANAS! WELL ITS PART OF THE SCENE. I THINK BECAUSE MOST PEOPLE LOVE AMERICAN BANDS AND ITALIAN BANDS.

(continued over page)

## CAPITAL SCUM - CLUTCH THE FLAG E.P. (HAGELAND RECORDS)

I had been told that Capital Scum were a band to watch for but after hearing other Belgium bands I was unsure whether to buy this e.p. Nevertheless I did buy and what I heard really impressed me! The e.p. kicks off with PRISON LIFE a song about what the title says. It sounds like a cross between ANTI SYSTEM & DISCHARGE great stuff. The next sounds more like LEGION OF PARASITES & DISCHARGE it's called TARGET. I'll stop likening them to other bands and try to describe their sound. It's medium fast pace but the quality is really bassy and grinding. It's really good. CLUTCH THE FLAG finishes side one. Side two starts with probably the fastest song on the e.p., FINAL NAIL IN MY COFFIN and it's my personal fav with good lyrics. The last song SLAVERY finishes off a good e.p. It's nothing exceptionally new or strikingly original but it's fucking amazing played loud. Get it from the address on the next page! You also get a lyric/photo sheet.



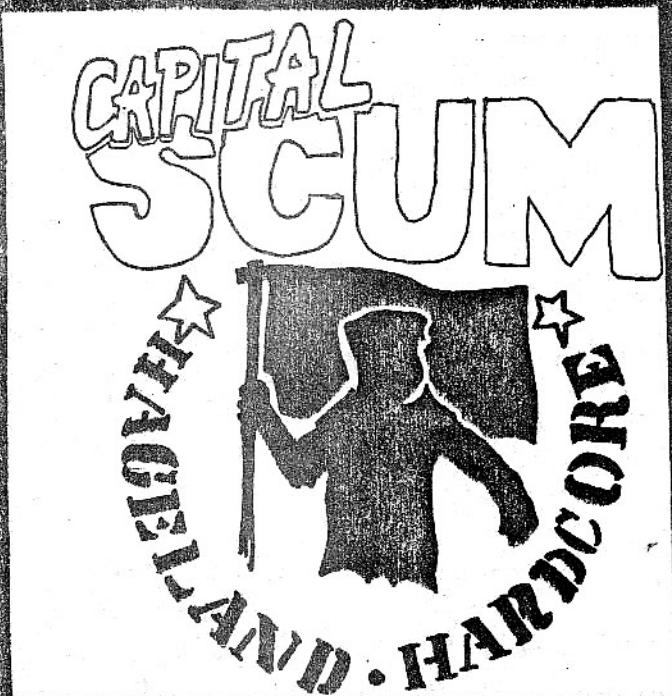


## CAPITAL SCUM INTERVIEW CONTINUED....

11) ARE ANY OF THE BAND STRAIGHT EDGE OR VEGITARIAN? EXPLAIN WHY OR WHY NOT?  
 A) WE ARE NOT STRAIGHT EDGE. WE DRANK BEER BEFORE THE SCENE WAS BUILT UP SO..... AND WE LIKE IT. WE DO NOT DO DRUGS. WHAT ABOUT GIRLS, YOU CAN GUESS HA HA JURGENOWSKI DON'T EAT MEAT THE OTHERS DO. WE ARE ALL AGAINST ANIMAL CAPTURE AND SLAUGHTERING, BUT WE THINK IT ONLY COUNTS FOR STRANGE ANIMALS LIKE FOXES OR APES..... ETC . NOT FOR COWS OR LAMBS.

"YOU'RE YOUNG YOU'RE STRONG YOU WANT TO LIVE  
 YOU'RE OLD ENOUGH TO MAKE YOUR OWN CHOISE  
 BEING SICK OF THE ALTERNATIVE  
 IT'S TIME TO BRING OUT YOUR OWN VOICE  
 CLUTCH THE FLAG WHEN YOUR YOUNG  
 (CLUTCH THE FLAG)

T- SHIRTS OF THE E.P. COVER ARE AVAILABLE FOR £4.50 POSTPAID. BLACK SHIRTS WITH 3 CLOUERS WORTH THE MONEY !!!!



I'd like to say thanks very much to CAPITAL SCUM for taking the time & effort to reply pretty fast. I had planned to put Capital Scum in issue 4 but after not receiving many replies I had to rush an interview off to them so I apologise if some of the questions are a bit typical/boring. Anyway, if your one of the bands who didn't write back you should follow in the foot steps of CAPITAL SCUM and the other bands in here and get off your laze arse and write back. Just cos your in a band doesn't make you a better person than the rest of us!

SIME?

JURGENOWSKI - BASS  
 GUITAR - LARRIE  
 SOX - DRUMS  
 VOCALS - PIES

WRITE FOR INFO - STICKERS - T-SHIRTS AND "CLUTCH THE FLAG" 5 TRACK E.P. (£2.00 POSTPAID )  
 TO:

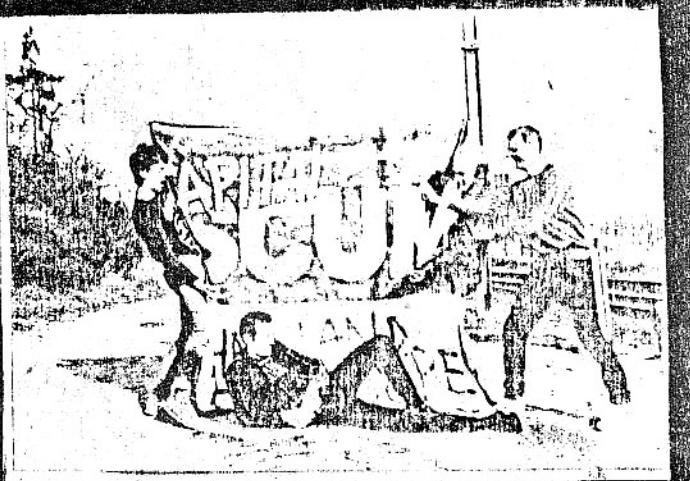
CAPITAL SCUM,  
 SCHUURWAVERSTRAAT 48,  
 3270 SCHERPENHEUVEL,  
 BELGIUM.

IF YOUR JUST WRITING FOR INFO OR STICKERS PLEASE  
 ENCLOSE AN I.R.C.

THANKS FOR ALL AND PLEASE TAKE CARE,

**CAPITAL SCUM**

P.S. YOU SKATE, WE SEE ON YOUR NAME HA HA. WE  
 DO IT TOO!



# THIS IS SUNDERLAND NOT L.A.

Well to leave you I thought I'd try to write about what is going on down in this funky town so here goes.....

## BANDS

1) HDQ have been doing a few things since last issue so heres an up date: First of all, both of their demos are available from floating A distribution (see elsewhere for address) for £1.00 + SAE. The latest release from them is a mini 1.p. on Endangerd Music for about £3.00 quid + Some postage money from Floating A also. The band have recently had a line-up change when Pyley left the band and GOLLY of HEX has took his place. They are also supposed to be going a bit more HC (I hope!) or so I've heard. Watch out for a possible interview soon and if you'd like to write to them (though I can't think why) then you can do so by scribbling anything on a piece of paper (they can't read) and popping it into an envelope and on that envelope write HDQ, C/O THE BUNKER, 29 STOCKTON RD, SUNDERLAND, TYNE & WEAR.

HEX are still going strong (I can smell them from here) and are featured on a U.K. compilation e.p. I think is called YOU ARE NOT ALONE along with Oi Polloi Stalag 17, Symbol Of Freedom. I don't know much about this but it should be out by now. No idea of price. I've also heard they are on the final Conflict comp. 1.p. due out soon. Sorry, no more news yet! Watch out for possible interview ssssscooon!

Other bands going are Oxy Morons but who wants to waste space on a bunch of spotty little punky rockers? Not me that's for sure matey! EEC are an insane bunch of persons who are likely to offend in some way everyone who hears them, really intelligent well thought out political lyrics and an amazing mix fusion of Jazz, Funk and Hell fuck music that is sure to get you jiving in the isles if they ever make a film that is, But wait until you hear the e.p. on CRASS and you'll never want to listen to another band. Pyley, after leaving HDQ has got a new band together with the strikingly original name THE FUCKS! I'm not sure of anything about this band cos I ain't heard about them really but obviously they'll be more fun than eating sandwiches by the chimney! DOBERMAN are not really a band but a civil servants code name to be used when a large banana dropping explodes in a small seaside village just outside northern Tanzania. STRAIGHT EDGE HYPOCRITES might get something together soon but if they do it'll be a bloody miracle! Famous Imposters having split a while back have a 12" release on COR records with a well fine jangly jingly guitar though the photo on the front at the bottom is a bloody joke! You'd better buy it or the boyzies will kick ya, hasn't heet boyzies ??? Local mega pop stars TOY DOLES have just released a new e.p. called something like Geordies in Jail or something and its crap. Evil Mothers are still going and theres also some other really ace bands in Sunderland like THE PUUNKS who are really PUNK and also Hutton Henry and the Bootsy experience are good.

ZINES There's only one as far as I know and your reading it! Next issue (that'll be the fourth, I'm getting on!) will be out around the start of October or earlier if I can so please send contributions or else! Oh yeah, Pesty in Cleaton just outside Sunderland does UNITY & STRENGTH and you can write to him at: PESTY, 15 SANDGROVE, CLEATON VILLAGE, Nr. Sunderland, TYNE & WEAR, SR6 7RE. The 1st one was issue two and it should still be available for 25p + SAE.

DISTRIBUTION FLOATING A is now run by Dicky C and you can write for mega cool lists at FLOATING A, C/O DICKY, 1 ST BEDES TCE, SUNDERLAND, TYNE & WEAR. Also look out for a mention of some of his gear elsewhere in the zine. PESTY of UNITY & STRENGTH also sells tapes and zines so write to him at the above address for more info o.k. Also I usually have some zines for sale so please write for a list!



What is a Shit?

VENUE NEWS..... PAGE 20  
"BENSHAM" IS NO LONGER SMILE  
BEING USED BY THE G/HEAD GUYS  
AFTER THE ACTIONS OF SOME REALLY  
STUPID BASTARDS & RUMOUR IS THEY  
MIGHT USE THE "RIVERSIDE" FOR GIGS.  
THE "BUNKER" HERE IN SUNDERLAND  
SHOULD BE RE-OPENING SOON WITH ANY LUCK!

HUNG DRAWN & QUATERD (HDQ) - L.P. (ENDANGERD). EYE TEARING BRAIN STORMING ART WORK IS THE FIRST THING YOU GET WITH THIS THANG. THE MUSIC IS A HIGHLY PRODUCED GUT CRUNCHING HEART POUNDING GATE CRASHING PIG POWER MIND BLOWER CONSISTING OF THUNDER LIKE DRUMS, HARSH GUITARS AND BROKEN VOCAL CORD SINGING. THE LYRICS ARE REALLY QUITE BETTER THAN I EXPECTED AND ARE PRETTY WELL WRITTEN! SIDE TWO IS EASILY THE BEST WITH THE SHEER AWESOME POWER BLEEDING FROM THE VYNAL IN SUCH CUTS AS "GENOCIDE" AND THE DEATH BITING "TERRORIST". THIS MASTER PIECE IS WORTH EVERY PENNY AT £2.99!! BUY IT OR BURN IN A LIVING HELL FOR THE REST OF YOUR PATHETIC LITTLE LIFE!!!!!! (IF THAT'S NOT WORTH A QUID I DON'T KNOW WHAT IS DICKY) FAMOUS IMPOSTERS 12" ON COR RECORDS. NOT AS GOOD AS I EXPECTED BUT THIS IS STILL AN ESSENTIAL BUY. THERE'S LOTS OF BRILLIANT SONGS IN THE GOOD OL' F.I. STYLE OF NICE TOONES & SINGING. IT REALLY IS A RELIEF ON THE EARS IN THESE DAYS OF HARDCORE BRAIN NUMBERS. I SUGGEST YOU BUY THIS AS SOON AS YOU HAVE THE CASH! YOU ARE NOT ALONE U.K. COMP. E.P. I JUST BOUGHT THIS LAST NIGHT. OUR LOCAL ANARCHO PUNK OUTFIT "HEX" START THIS OFF WITH THE SUPERB IS THIS TO BE, PROBABLY THE BEST SONG ON THIS E.P. GREAT TUNE & GREAT LYRICS! STALAG 17 ARE NEXT WITH HARMLESS FUN WHICH SOUNDS VERY MUCH LIKE AN ICONS OF FILTH SONG I'VE HEARD. GOOD LONG LYRICS TO THIS! SIDE TWO STARTS OFF WITH THE SING A LONG TIME "NUCLEAR WASTE" BY THE BRILLIANT OI POLLOI. SYMBOL OF FREEDOM END THIS E.P. WITH AN O.K. SONG "SUFFERING PERSISTS" THEY'LL PROBABLY BECOME A VERY GOOD BAND GIVEN TIME. £1.25 TO: KARL, 50 RONALD RD, NEWPORT, GWENT, NP9 7QY, WALES, U.K. ALSO OPEN TO TRADE & IF YOU COULD SELL SOME, GET IN TOUCH. THIS HAS SOME VERY GOOD ARTWORK ON THE SLEEVE.

DISCHARGE "WE LOVE ACID" L.P. METAL REVIEW  
A GRAVE NEW L.P.  
WELL I'D BEEN LOOKING FORWARD TO THIS LP FOR 10 MONTHS!!!!!! UNFORTUNATELY UPON HEARING IT I DON'T KNOW WHETHER TO LAUGH OR CRY! MUSIC - THE NEW DISCHARGE MAKE DIO LOOK LIKE DRI! VOCALS - HE! HE! YOUTHUGHT IGNORANCE WAS BAD! SOUNDS LIKE MICKEY MOUSE ON 10,000 ACID TABS HAVING HIS BALLS SOOTED BY A "FEMALE" RUSSIAN SHOT PUTTER!! UTER SHIT! DON'T WASTE YOUR CASH KIDS. PS. SOMEONE TELL 'KELVIN' HE CAN'T WRITE LONG LYRICS BY REPEATING EVERY LINE 20 TIMES!!!!!! BY DICKY C.